

LVJS NOTES

The official magazine of the Las Vegas Jazz Society and Las Vegas Jazz Scene

lvjs.org

**Las Vegas Jazz Society
Presents**

LVJS Holiday Party Dec. 15, 2019



News/Updates

Events Calendar

Meet the Artists

jazz happens here... come find it at lvjs.org

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Upcoming Events

LAS VEGAS JAZZ SOCIETY PRESENTS

December 15, 2019

Jazz Happens Here **1:00-1:45** *support Live Jazz!*

ANNUAL MEMBERSHIP MEETING

**The Bootlegger Vegas Room
followed by**

1:45-3:45

THE ANNUAL LVJS Holiday Party

with

THE JOE DARRO QUARTET

featuring

Joe Darro, piano/vocals ♦ Bob Chmel, drums ♦ Chris Gordan, bass

LVJS members FREE, \$15 general admission

~OPEN SEATING~

please reserve on-line at lvjs.org

MEET THE ARTISTS

JOE DARRO

Contributed by Rod Henley

Guest performer on December 15, 2019 for the LVJS Holiday Party at the Bootlegger series.



Joe is a much-admired musician and singer, not only by audiences, but also amongst his peers.

Born in Albany, New York, He learned his craft in many of the area's better nightspots. He joined Bobby Sherwood's traveling group in 1960 and remained with him for twelve years, appearing nationwide in top hotels and clubs.

Joe has had successful engagements in nearly every Nevada resort and casino, experience he put to use when he moved to Atlanta in 1972. For the next six years he worked the upper Atlanta clubs with his own group and added television to his repertoire, appearing on the popular "AM Atlanta." He returned to Las Vegas in 1978, where he has been working regularly both as a single and with a choice selection of local groups.

Over his career, Joe Darro has appeared with the likes of: Vic Damone, Sheeky Greene, Frank Sinatra Jr., Sammy Davis Jr., Louis Prima, Kenny Rogers, Jack Jones, Joe Williams, The Four Freshmen, Mickey Rooney, The Smothers Brothers, Debbie Reynolds, and a host more. He worked for Debbie Reynolds Hotel for four years as Musical Director for a weekly television show, which originated from Debbie's hotel and was hosted by comedian Pete Barbutti. He was selected to open the Bellagio Hotel in October of 1998.

Joe is currently working on his legacy album for release in the spring of 2020. "**Joe Darro Swings**" will feature Joe's incredible jazz improvisational scatting, mind-boggling range, smooth ballad vocals (the likes of Mel Torme and Ella Fitzgerald) as well as piano stylings.

SAVE THE DATES

NOVEMBER

- November 3
Jimmy Wilkins Tribute Band, E-String, 1-4 pm
- November 10
Carolyn Freeman Tribute Concert LAS VEGAS SUITE- with Nathan Tanouye and LV Jazz Connection featuring Clint Holmes. Notoriety inside the Neonopolis, 2 pm
- November 12
Journey Through Jazz with pianist/composer/arranger John Beasley and the Basic High School Band, under the direction of Chris Kase and Julian Tanaka Windmill Library, 7 pm
- November 16
Hot Cole, LV Alto Madness Orchestra, E-String, 1-4 pm
- November 20
Jonathan Karrant, Rocks Lounge, 7 pm
- November 23
Jeff Davis Group, E-String, 1-4 pm
- November 24
Gary Anderson Big Band, Tribute to Woody Herman and TV Memories, E-String, 1-4 pm
- November 30
Ronnie Rose Group, E-String, 1-4 pm



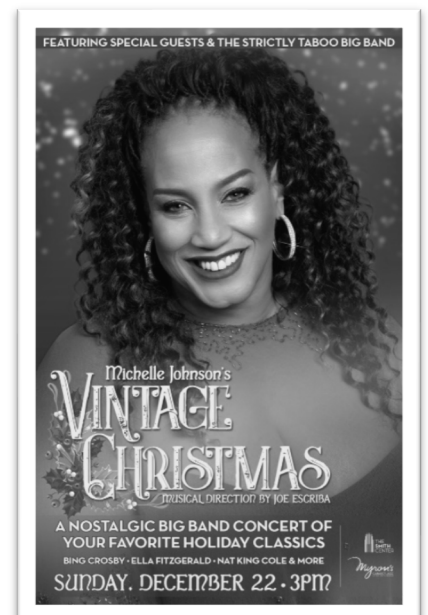
DECEMBER

- December 1
Jimmy Wilkins Tribute Band, E-String, 1-4 pm
- December 7
Tom Hall's Simply Bop Bebop Jazz Septet, E-String, 1-4 pm
- December 11
Jazzmin Vocal Band, CC Flamingo Library, 7 pm
- December 14
Joni Janak group, E-String, 1-4 pm
- December 18
Jonathan Karrant, Rocks Lounge, 7 pm
- December 21
Hot Cole, LV Alto Madness Orchestra, E-String, 1-4 pm



HOLIDAY SPECIALS

- December 1
Jonathan Karrant Evening Noel, holiday songs and stories, Italian American Club, 7 pm
- December 6, 7, 13, 14, 15
A Charlie Brown Christmas featuring the music of jazz pianist Vince Guaraldi, Charleston Heights Art Center, 6,7,13,14 at 7 pm (7, 8, 14, 15 at 2 pm)
- December 15
LVJS Holiday Party with Joe Darro Quartet, Bootlegger Bistro, 1:30 - 3:45 pm
- December 22
Rob Mader's Generations Big Band celebrates families together in music, E-String, 1-4 pm
- Michelle Johnson presents "A Vintage Christmas" Cabaret Jazz, Smith Center, 3 pm



EVERY TUESDAY

Vintage Jazz with CLASS ACT, German American Social Club, 6-9 pm

WHERE THE JAZZ IS...

Baobab Stage in Town Square

6587 S. Las Vegas Blvd, LV 89119 • baobabstage.com

Brio's Patio — Tivoli Village

420 S. Rampart, LV 89145 • (702) 433-1233

The Bootlegger Bistro

7700 Las Vegas Blvd. S, LV. • BootleggerLasVegas.com • (702) 736-4939

Cafe Berlin

4850 W Sunset Rd Suite 100-105, LV 89118 • (702) 875-4605 • chef@cafeberlinlv.com

Coffee Bean and Tea Leaf

3645 S Town Center Dr. #101 W., LV 89135 • (702) 785-0419

Container Park (Downtown)

707 Fremont Street, LV 89101 • downtowncontainerpark.com • (702) 637-4244

The Cromwell Bound Bar

3595 Las Vegas Blvd. S., LV 89109 • (702) 777-3777

CSN - Cheyenne Campus

3200 East Cheyenne Ave., NLV 89030 • Performing Arts Center ticket Office: (702) 651-LIVE (5483)

Ron DeCar's Event Center

1201 Las Vegas Blvd. South, LV 89104 • vivalasvegaseventcenter.com • (702) 453-8451

The Dispensary Lounge

2451 E. Tropicana Ave., LV 89121 • thedispensarylounge.com • (702) 458-6343

E-String Bar and Pizzeria

2013 W. Sunset Rd., Henderson 89014 • (702) 437-8764

El Cortez Hotel & Casino

600 W. Fremont Street, 89101 • (702) 385-5200

Flamingo Library Theater

401 E. Flamingo Rd., LV 89119 • (702) 507-3400

German American Social Club of Nevada

1110 E. Lake Mead Blvd. North Las Vegas, LV 89030 • germanamericanclubnv.com

Harrah's piano bar - Harrah's Las Vegas

Located at the casino exit, next to Carnival Court. 3475 Las Vegas Boulevard South, LV 89109 • (800) 214-9110

Historic Fifth Street School

401 S. Fourth St. • artslasvegas.org • (702) 229-ARTS

Italian American Club Lounge

2333 E Sahara Ave • (702) 457-3866

Lounge at the Plaza

1 S. Main St., LV 89101 • (702) 386-2110

Luna Lounge - Jazz and Blues Thursdays

3057 Las Vegas Blvd S., LV • (702) 462-9991 • lunalasvegas.com

Osaka Restaurant/Bar

10920 S. Eastern Ave., Henderson

Piazza Lounge in the Tuscany Hotel

255 E Flamingo Rd. Las Vegas, NV 89169 • (702) 893-8933

Pizzeria Monza

6020 W. Flamingo Rd. Suite 10, LV 89103 • (702) 749-5959

Red Rock Casino - Rocks Lounge

11011 W. Charleston Blvd., LV 89135 • (702) 797-7130

The Smith Center: Myron's Cabaret Jazz

361 Symphony Park Ave., LV 89106 • thesmithcenter.com • (702) 749-2000

The Space

3460 Cavaretta Court, LV 89103 • thespacelv.com • (702) 903-1070

Starbright Theatre

2215 Thomas Ryan Blvd., LV 89134. • information at scscai.com, click "News & Events"

Texas Station

2101 Texas Star Ln., NLV 89032 • texasstation.com • (702) 631-1000

UNLV: Judy Bayley/Black Box/Ham Hall Theaters

4505 S. Maryland Pkwy., LV 89154 • UNLV ticket pricing and information is available through UNLV PAC Box Office at (702) 895ARTS

West Las Vegas Arts Center

947 W Lake Mead Blvd, LV • (702) 229-4800

The Winchester Cultural Center

3130 McLeod, LV 89121 • (702) 455-7340

We need YOU, the readers, to be our eyes and ears. If you are aware of other venues that have live jazz on a regular basis or know of any of the above listed venues that have discontinued their Jazz policy, please contact JazzNotes@lvjs.org so we might update our information. At press time, the venues listed above were reported to have live jazz on a regular basis. For scheduled performances, artists and times, please use the contact information listed. Also, check evandavisjazz.com for more updated listings.

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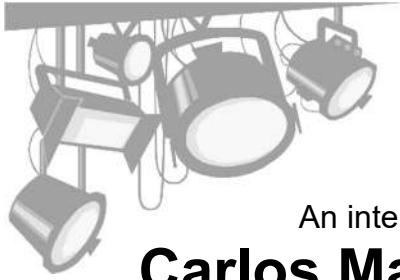
(702) 914-9995

Mon-Sat 9:00am - 7:00pm
Sunday 10:00am - 5:00pm

STAY CONNECTED: When you change your address, name, or email, please let us know. (702) 269-3374, message line; info@lvjs.org, email; or mail the info to us. **TICKET POLICY:** Members will be asked to show their membership cards when purchasing tickets. Membership dues entitle members to concert ticket discounts, an electronic version of *JazzNotes*, and a bi-monthly digital version of *JazzNotes*. Additionally, your memberships and donations support the following outstanding jazz functions: Printing/mailing of *JazzNotes*; jazz education programs; community jazz events; maintenance to the website; partnerships with UNLV, CSN, Clark County School District, City of Las Vegas Cultural Affairs and Clark County Parks and Recreation. Please consider a tax deductible donation or sponsorship to help us continue these outstanding programs. Las Vegas Jazz Society Member information Policy: All information is confidential, and will never be shared with other organizations or individuals.

SPOTLIGHT



An interview with **Carlos Mata-Alvarez**

by Amy Crosley

Carlos Mata-Alvarez is a professional composer/arranger, saxophone and woodwind player currently residing in Las Vegas.

Jazz Society (JS): *What made you choose the saxophone as your main instrument?*

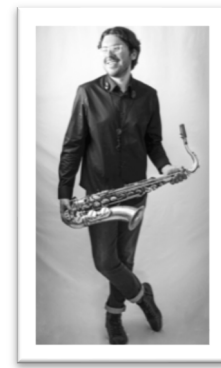
Carlos Mata-Alvarez: When entering 6th grade, my parents had signed me up for band. We had an instrument test drive and my first choice was trumpet. Unfortunately, my teeth were a bit askew at the time and I was going to get braces later that year. The band director advised me not to play a brass instrument, so we ended up going with my second choice, the alto saxophone.

JS: *Who are some of your musical influences?*

CMA: Lately, I have been diving into more video game scores checking out composers like Toby Fox, Winifred Phillips, Steven Melin, Manaka Kataoka, and of course legends like Koji Kondo, David Wise, and Junichi Masuda. I've been oddly obsessed with how music was programmed for early systems for the Nintendo, Game Boy, Super Nintendo, Sega Genesis, N64 and more. I am currently in the ending stages of an album of all original 8-bit music called "8-Bit Adventure, Video Game Music Vol. 1," look out for that later next year.

JS: *Tell us about your group, The M&M Nonet.*

CMA: The M&M nonet is a group led by composer/trumpet artist, Jorge Machain and me. We were interested in forming our own horn group to write for and came up with the idea of an orchestration inspired by Miles Davis/Gil Evans' "Birth of the Cool." We thought the 6 horns, (alto and baritone saxes, trumpet, french horn, trombone, and tuba) would be an interesting sound to create arrangements and original music for. Jorge and I are fans of classical music/orchestration and we liked the addition of the french horn and tuba for a warm and silky third-stream sound, combined with the flute/clarinet doubling on the alto and baritone chairs. We also had certain players in mind when creating the group, like trombonist and UNLV Jazz Faculty member, Nathan Tanouye, whom we regularly feature as a soloist on our pieces, as well as our baritone sax player from New York, Mat Shumer, who just plain rips. We have recently recorded an album which pays homage to the original "Birth of the Cool" record



which may be released in the later part of 2020.

JS: *As a UNLV Jazz Graduate, what skills did you get from UNLV that shaped you to be the musician you are today?*

CMA: I was very fortunate to study at UNLV. I first met Dave Loeb when he was the director of the CCSD Honor Jazz Bands during my junior and senior years of high school. Through these district bands I was able to form a relationship with him and he recruited me to UNLV's jazz program. He always pushed the saxophone players to play doubles, so my senior year in the Honor Band he chose an arrangement of "Oleo" with a piccolo part for me to play. Throughout my undergrad he always pushed me to take lessons on clarinet and flute, transcribe, write/arrange and to always make sight-reading a priority. I even went to see him play at Fox Studios in LA, recording music for episodes of "Family Guy" and "The Cleveland Show." I also got to hear/see some of the best woodwind doublers in the world and meet world class composers, orchestrators and producers. In addition to Dave, I had the pleasure of working with Celine Dion's trombonist/orchestrator, Nathan Tanouye. He taught me a lot of the basics of arranging and orchestrating. I was not a composition/arranging major, but he always took time out of his busy schedule to look at my work and give me pointers. Every year we also got to record a CD in the studio including some of my original big band and studio orchestra pieces. I also served as an Associate Producer on two of the CD's which was an invaluable experience. Working with the Latin Ensemble instructor, Uli Geissendoerfer, was a huge contrast, but one I needed. While Dave and Nathan focused more on the commercial aspects of music, Uli always brought the most creativity out of his students and ensembles. In addition, he is the curator of the main jazz club in town, "The Dispensary Lounge," which is where I spent a lot of time on the weekends hanging out, sitting in, and learning. He put together some of the best musicians in town for monthly jam sessions, and killer trios on the weekends with diverse, creative vocalists. Lastly, being surrounded by such talented classmates was very inspiring day to day. Jason Corpuz, Jorge Machain, Julian Tanaka, John Summers, to name a few...were essential in pushing me to be better. These skills, community, and opportunities helped shape me into the musician I am today.

JS: *You studied at the Frost School of Music for composition and have been commissioned to write*

numerous pieces. Can you describe your writing process?

CMA: It depends on the project. I would say most of my ideas come from singing or at the piano. Sometimes I write a song in one sitting and other times it takes me four or five sessions. I tend to have a hard time coming up with ideas if I'm not given a subject matter for a piece. I also like to try different styles of composition. Sometimes I even make games out of some of my creative pieces or just imitate something I really like, but in my own way. Sometimes I notate the music and sometimes I play/record directly into a DAW. I've also been trying to be more open to collaboration on pieces, I think this concept can bring music to a whole other level than if you tried to control everything yourself. Overall, I like my music to have a story or deeper meaning.

JS: *You were just featured with the Henderson Symphony Orchestra on September 20th under the direction of Alexandra Arrieche. Tell us more about this interesting piece of music and your part in it.*

CMA: Yes, Mason Bates' "Mothership." A very exciting piece which features four improvising soloists along with an electronic DJ. I always have fun playing with a full-size orchestra. The ensemble is so dynamic with lots of textures and colors, which inspires me.

JS: *You recently played at The Dispensary Lounge with the Nevada School of the Arts Staff. Tell us about the NSA and what you do as staff member.*

CMA: I joined the faculty this year as a jazz instructor. I am honored to be among such a fantastic faculty, working with young middle school and high school students who are eager to learn about the jazz tradition. The class meets Wednesday after school and we talk about jazz history and break off into combos to work up some tunes for the performances and monthly jam sessions. We also have incredible guest artists come in such as Peter Erskine and John Beasley. Jazz @ NSA is run by artistic advisor Justin DiCioccio and program director Adam Schroeder. We often do masterclasses/concerts for schools in the CCSD district and beyond. I look forward to the rest of the year.

JS: *Do you have any gigs/performances that we can look forward to in November/ December?*

CMA: I will be performing with my jazz quartet at The Dispensary Lounge on November 20th. I'm also a regular sub on keyboard and saxophones at "Vegas! The Show" at Planet Hollywood, which runs seven nights a week. On November 6th, you can catch me performing with the popular DJ Group from Los Angeles, "Two Friends," at the XS Nightclub at the Wynn. I will also be performing with the

UNLV Jazz faculty for their Jazz Festival on December 4th at the Black Box Theatre. NSA Jazz faculty and students will be at the E-String November 3rd and December 8th, in addition to a performance at NSA downtown on December 18th.

I update my website regularly with news and shows at carlosmamusic.com. I also try to update my instagram page regularly with new content, so feel free to connect with me there!

<https://www.instagram.com/carlosmamusic/>

I also want to add that I am releasing my debut album "Miami Qtet" (yes, I'm working on three albums at once) sometime early next year (probably February 2020) featuring some incredible musicians from Miami, Florida. I just finished the mixing and mastering, and am working with a fantastic artist, Mackenzie Karbon on the album artwork. This album will include 10 tracks of all original jazz music with some special guests including saxophonist Tom Kelley and vocalist Gary Fowler. I will have physical copies for sale at my shows next year and it will be available to stream as well.

DAVE ROWELL
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REMEMBERING AND REFLECTING...

Pianist, RONNIE SIMONE passed away on October 7, 2019. He was 84.

He is remembered here by Frank Leone.



My dear friend, Ronnie Simone, was the consummate pianist, encompassing every aspect of music. He was born June 6, 1935, in New Haven, CT, into a musical family. His father was a professional bass player for symphonic music and theatrical musicals. Ronnie took to the piano like a bee takes to a blossom; he also possessed perfect-pitch. He was of extreme intelligence, completing his education at Yale University, where he studied the with eminent pianist, Donald Currier, achieving a BA and MA in Music.

Ron, from the age of 13 played in local New Haven orchestras and venues. He gained valuable experience playing shows at East Coast summer resorts such as Lake Placid and Lake George, NY. After college, Ron became an accompanist, rehearsal, and audition pianist for countless singers in NYC, where he also jobbed with the Lester Lanin Orchestra. Further experience included touring with the Ice Follies, cruise ships, and ultimately a road gig with the Sammy Kaye orchestra. After moving to Las Vegas in 1960, he became pianist for the Broadway show, *La Plume de Ma Tante* and shows to follow, *Gypsy*, *Irma la Duce*, *Bye Bye Birdie*, among others. He was chief rehearsal pianist for both the Tropicana and Dunes Hotels, where he also wrote much of the music for the two production shows: *Casino de Paris* and *Folies Bergere*, writing its spectacular *Can-Can*, which played for 42 years. He was a superb sight-reader for both commercial and classical music,

accompanying hundreds of performers of all genres; classical, popular, Broadway, jazz, and many ethnicities. He quickly and easily earned the appreciation and respect of the Las Vegas musical community.

After joining his old New York violinist friend, Joe Mack (Macchiaverna), in the Desert Inn Monte Carlo gourmet restaurant, they became the premier duo in town with a repertoire of thousands of continental songs. Ron later joined the Johnny Haig Relief Orchestra, for many years playing the regular house orchestra's "night-off" for several hotel-casinos, having to play that week's music for all those shows' stars; it was the hardest gig in town!

It must not be overlooked that Ron repeatedly won election to the Board of Musicians Union of Las Vegas, Local 369, AFM, where on the Board and various Local 369 committees, his superb intelligence contributed mightily to the success of our local during the 16 years I served as its president.

After forty-three straight years on the "Strip," Ron "cherry picked" jobs as he preferred. He also enjoyed weekly Friday morning sessions with a group of retired musician friends, playing for fun, music they liked.

To say he will be missed, whether personally or professionally, would be a massive understatement. There was nobody like him. As a pianist, myself, taking the liberty of speaking for the pianists of our city, I can easily say; he was the greatest of us!

Ardent jazz supporter, GEORGE G. WEST died September 15, 2019, just short of his 92nd birthday.



A former musician, George joined the Musician's Union in his sophomore year of high school at age 14 and formed a small dance band which within a 2-year span became the George West Big Band, playing at colleges, universities, and ballrooms in and around the Des Moines area.

He joined the Naval Reserve and was recruited by the U.S. Army in 1951, serving in Okinawa until 1953. He was appointed Assistant Attorney General for the state of Iowa in 1954, practiced law for many years, formed Clark & West Realty, was the premier educator for licensing of real estate appraisers, published two manuals and lectured across the US and Puerto Rico. He was

one of the first "certified" real estate appraisers in the US.

Most of all he loved music and visited Las Vegas countless times before moving here. He was a recognizable figure at most of the Jazz venues, regaling one and all with his extensive musical knowledge and interesting stories. May he REST IN PEACE.

Annual LVJS HOLIDAY PARTY

LAS VEGAS  SOCIETY

December 15, 2019

featuring

Joe Darro
piano/vocals

Gary
Anderson
sax

Bob Chmel
drums

Chris Gordan
bass

The JOE DARRO QUARTET

Bootlegger Bistro

1:45-3:45 pm

7700 Las Vegas Blvd, south
(@ Robindale)

LVJS members free,
general admission \$15

please reserve @ lvjs.org



ANNUAL MEMBERSHIP MEETING
preceding party at 1 pm

LAS VEGAS SUITE



LIVE CONCERT

FEATURING

THE LAS VEGAS JAZZ CONNECTION
WITH NATHAN TANOUYE & CLINT HOLMES

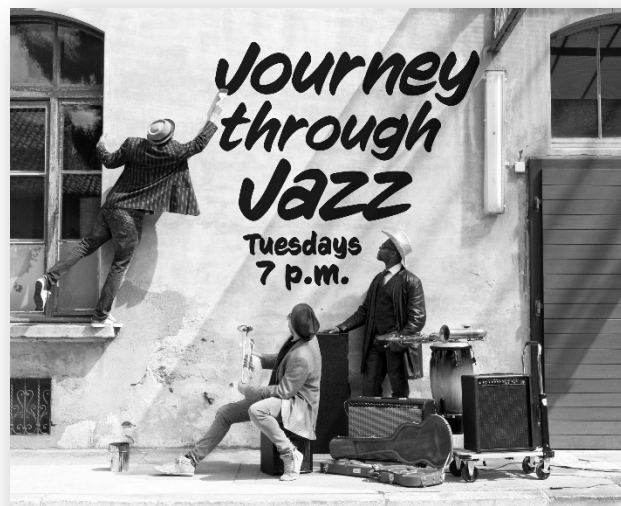
IN MEMORY OF ARDENT JAZZ SUPPORTER
CAROLYN FREEMAN

NOVEMBER 10, 2019 | 2 PM
FOR TICKETS VISIT FORGOTTENSONGFOUNDATION.ORG

AT NOTORIETY INSIDE THE NEONOPOLIS
450 FREMONT ST, LAS VEGAS, NV 89101

PROCEEDS TO BENEFIT THE SCHOLARSHIP PROGRAM OF

Forgotten Song  Foundation



Journey through Jazz

Tuesdays
7 p.m.

Journey through Jazz highlights America's original art form through the celebration of monthly themes. Led by saxophonist and assistant professor Adam Schroeder, it's an all-ages, community-based concert series engaging, encouraging, and showcasing jazz in an interactive and educational setting. Each themed concert features special guest artists and spotlights talented young musicians in local high school bands.

Las Vegas Clark County
LIBRARY
DISTRICT

Co-sponsored by the
Las Vegas Jazz Society and
The Clark County School
District with multimedia
presentations prepared by
Shawn Whitmer.

October 15

Hispanic Heritage Month Celebration

Clark County Library
1401 E. Flamingo Rd.
702.507.3459

Featuring: The Las Vegas Academy of the Arts World Jazz Studies Jazz
Combo, under the direction of Patrick Bowen.

Featured Artist: Percussionist Joey De Leon, Jr.

November 12

Historical Figures Month Celebration

Windmill Library
7060 W. Windmill Ln.
702.507.6068

Featuring: Basic High School Jazz Band, under the direction of Chris Kase
and Julian Tanaka.

Featured Artist: Pianist/composer/arranger John Beasley.

Free and open to the public. Seats are available on a first-come, first-served basis. For more information, please call the library branch.



UNLV DIVISION OF JAZZ

Submitted by Dave Loeb, Director of Jazz Studies

Sunday, November 3, Clark County Flamingo Library Theater, 7p, free
UNLV Jazz Ensemble I with guest vocalists

Wednesday, November 13, Clark County Flamingo Library Theater, 7p, free
UNLV Contemporary Jazz Ensemble, directed by Julian Tanaka, UNLV Jazz Combo

Monday, November 18, Windmill Library Theater, 7 pm, free
UNLV Jazz Combos

UNLV Fall Jazz Festival, UNLV Black Box Theater, 7:30pm, tickets \$10 general admission. \$8 for seniors and military with ID, students free with ID

Monday, December 2, UNLV Jazz Vocal Ensemble, directed by Kim Snively, UNLV Jazz Guitar Ensemble, directed by Jake Langley and UNLV Jazz Ensemble III, directed by Max Marquis

Tuesday, December 3, UNLV Contemporary Jazz Ensemble, directed by Julian Tanaka, and the UNLV Latin Jazz Ensemble, directed by Uli Geissendoerfer

Wednesday, December 4, UNLV Jazz Ensemble II, directed by Adam Schroeder, UNLV Jazz Ensemble, directed by Dave Loeb and Nathan Tanouye and UNLV Jazz Faculty

Wednesday, December 11, Clark County Flamingo Library Theater, 7p, free
UNLV Jazz Vocal Ensemble and Combo, directed by Kim Snively



CSN MUSIC DEPARTMENT

Submitted by Dick McGee

All performances - CSN North Las Vegas Cheyenne campus at 7:00 p.m. General admission, \$8, and \$5 for students or seniors; visit website: www.csn.edu/pac to purchase tickets. For more information, call the **PAC Box Office at 702-651-LIVE (5483)**.

Friday-Saturday, November 1st & 2nd - VOCAL JAZZ SOLO NIGHTS

CSN's Choral program, directed by Dr. Mark Wherry, showcases vocalists from the Jazz Singers ensemble, in solo performances of jazz standards and Broadway favorites. 7:00 p.m., Jay Morrison Recital Hall, CSN North Las Vegas campus. General admission, \$8, and \$5 for students or seniors.

Sunday, December 1st - JAZZ COMBOS CONCERT

Three jazz combos from CSN perform standard, progressive, and Latin jazz selections. 7:00 p.m., Backstage Theatre, CSN North Las Vegas campus. General admission, \$8, and \$5 for students or seniors.

Wednesday, December 4th - BIG BAND CONCERT

The CSN Big Band, directed by Greg Van Boven, perform jazz standards and top arrangements from the best big band arrangers. 7:00 p.m., Horn Theatre, CSN North Las Vegas campus. General admission, \$8, and \$5 for students or seniors.

Thursday, December 5th - CHORAL CONCERT

The CSN Jazz Singers will be center stage, along with the CSN Chamber Chorale, in their annual Fall Concert. 7:00 p.m., Horn Theatre, CSN North Las Vegas campus. General admission, \$8, and \$5 for students or seniors.

Wednesday, December 11th - STEEL DRUM/PERCUSSION CONCERT

The CSN Calypso Coyote Steel Drum Band will be featured alongside the CSN Percussion Ensemble in a combination of Jazz, Latin, Caribbean, and Classical music. Fun for everyone! 7:00 p.m., Backstage Theatre, CSN North Las Vegas campus. General admission, \$8, and \$5 for students or seniors.

JAZZTIMES

This two-CD set from UNLV's jazz program features five distinct performance groups that explore a wide variety of music. Disc One includes eight tracks by Jazz Ensemble I and closes with three from the Honors Quartet. Bill Cunliffe's arrangement of Leonard Bernstein's "*West Side Story*" medley is a robust showcase for the ensemble. It's also the first of many spotlights for the pianist, composer, and arranger Patrick Hogan, whose solo blends moments of delicacy and authority. Later in the big band program, Hogan shares his vocal talent on his arrangement of "*Tenderly*."

JEI's co-director Nathan Tanouye arranged two Russ Freeman compositions for the big band. The salsa flavored "*Maid in Mexico*" features Jorge Machain on trumpet and Bennett Mason on piano, while the rollicking "*Russ Job*" spotlights Jeymar Perez on alto saxophone and Amy Crosley on drums. Herbie Hancock's "*Tell Me a Bedtime Story*," arranged by Mason, is a beautiful change of pace, featuring Machain on flugelhorn and Filip Rodriguez on tenor sax. The title track, "*Passersby*," is a buoyant Hogan original that sounds like a *Pink Panther*-ish natural for an up-tempo TV soundtrack. It features Perez, trombonist Giovanni Lacala, and Machain's blistering trumpet. UNLV's Honors Quartet teams Hogan with Machen, bassist Molly Redfield, and drummer Angelo Stokes. These players have great chemistry as they dig into Redfield's swinging arrangement of a Ray Brown tribute, "*Ray's Kicks*," the pianist's own "*Life and Times*," and Machain's arrangement of the standard "*I Hear a Rhapsody*," a subtler trumpet showcase.

UNLV's Latin Jazz ensemble put an Afro-Cuban twist on six jazz, latin, pop, and rock tunes to open Disc Two. There's a supercharged 5/8 arrangement of John Coltrane's "*Naima*" by percussionist Zach Meja-Guzman that features violinist Peter Goomroyan and pianist Mason.

UNIVERSITY OF NEVADA-LAS VEGAS JAZZ STUDIES PROGRAM

Passersby/Latin Journey V

Carlos Henriques "*2/3's Adventure*" blends clave, montuno, and swing, highlighted by Daniel Egwurube's flute work. Joe Henderson's "*Caribbean Firedance*" was arranged by Julian Tanaka as an intricate showcase for the group's horn section and percussionist. The Latin groups three pop and rock covers are quite diverse. Jesus Munoz arranged the Mars Volta's "*L'Via L'Viaquez*"—and plays the Cuban tres, a guitar with three courses of doubled strings, on it. There's also a spirited take on Ariana Grande's "*NASA*," a double time samba arranged by drummer Michael Hoffman. Bass trombonists Alan Cates arranged the bands cover of Joe Jackson's 1984 pop hit "*Cha Cha Loca*" that features flutist Egwurube and guitarist Samuel Ramirez.

UNLV's Contemporary Jazz Ensemble performs two very different tunes: Bud Powell's "*Elogie*" from his *Strictly Powell* Blue Note session and an extended exploration of Bill Chase's "*Weird Song #1*,". Both feature violinist Goomroyan. With her wordless vocals, Angelica Hachiya becomes another member of the horn section.

Hogan arranged the the tracks from the Honors Trio, in which he teams with bassist Rubin Van-Gundy and drummer Hoffman. Richard Rodger's "*Blue Room*," gets an edgy treatment, Learner and Loewe's "*On The Street Where You Live*" is an extended feature for piano and bass, and there's a hornless take on the Randy Hall-Vincent Willburn III ballad "*The Man With The Horn*," written for Miles Davis. This version, featuring Hogan on piano is a gem.

LAS VEGAS JAZZ SOCIETY

Jazz Happens Here!



Support Live Jazz!

All memberships will expire on your membership anniversary date

MEMBERSHIP TYPE: New _____ Renewing _____

MEMBERSHIP LEVEL:

All members will receive hardcopy of bimonthly JazzNotes magazine, weekly e-mail calendar of jazz-related events, access to our website, www.LVJS.org, and reduced admission fees to LVJS-sponsored events.

- _____ \$10 Student (Minimum number credit hours required)
- _____ \$35 Individual
- _____ \$45 Family (Additional family members in same residence as primary member)
- _____ \$55 Artist Member Promotion and Support - A.M.P.S.
(Includes additional family members in same residence as artist)

In addition to membership benefits (above), AMPS members will receive the following services:

- Listing of jazz related events in the JazzNotes bimonthly magazine
- Listing of jazz related events on the LVJS.org website calendar of events
- Assistance in publicizing AMPS member events and information via social media and emails to membership
- Listing in AMPS directory

PERSONAL INFORMATION (Please Print)

Last Name: _____ First Name: _____

*If **FAMILY** or **AMPS** Membership, please include names of family members living in the same residence as member*

Name: _____ Name: _____

Mailing Address: _____

Telephone: _____ E-mail: _____

AMPS Member Only: Please add the following information if you wish to be listed in the AMPS Directory:

Professional Name/Nickname AND/OR Name of Band: _____

Main Instrument/Skill: _____ Secondary Instrument/Skill: _____

E-mail: _____ Telephone: _____

Website: _____

Other Contact Info: _____

I WISH TO MAKE A TAX-DEDUCTIBLE DONATION TO THE LAS VEGAS JAZZ SOCIETY

A 501(c)3 non-profit organization

Membership dues are not eligible for IRS tax deductions. Tax-deductible donation may be entered here. Receipt for tax purposes to be provided via e-mail or hard copy, as requested. If using same check for membership and donation, please note amount of donation.

Amount of Donation \$ _____

For information on opportunities for sponsoring events and/or specific activities, email LVJS Marketing at info@LVJS.org.
Volunteers wanted for assistance at LVJS events. Please contact LVJS Events at info@LVJS.org.

Please send application and check payable to:

'Las Vegas Jazz Society' or 'LVJS' to:

LVJS Membership Coordinator, P.O. Box 60396, Las Vegas, NV 89160

Further Information: info@LVJS.org • Telephone Message: (702) 269-3374

NOTE: You may also join/renew membership by completing on-line application at our website, www.LVJS.org.



Elections for the Board of Directors are coming up. To be considered for a Board position, an individual must be a Member in "good standing" *

(* a member who has currently paid dues to LVJS for a minimum of one year)

Are You Interested in Becoming a Board Member?

The following factors will be taken into consideration when reviewing applications:

- involvement in LVJS events and activities
- willingness and ability to make a time commitment
- have a direct knowledge about the Organization's goals and mission
- are willing to make decisions that are best for the organization and not for personal gain and/or recognition

RESPONSIBILITIES AND DUTIES OF THE BOARD OF DIRECTORS:

- a) The Board is responsible for setting the vision and goals of the organization, approving strategies and appointing standing committees in accordance with the current business plan of the *Society*.
- b) Attendance at all Board meetings is expected; 70% is required during the calendar year.
- c) Each Board member must serve on at least one committee, coordinate one program element or work on at least one administrative or program element task.
- d) Board members are requested to attend all LVJS sponsored events; 60% attendance is required unless scheduling problems prohibit participation at these events.

NOTE: I would like to be more involved in LVJS, although not as a Board member. Listed are interest areas. **

Please send this form to:

Governance Committee ♦ Las Vegas Jazz Society ♦ P.O. Box 60396 ♦ Las Vegas, NV ♦ 89160

Nominations must be received on or before November 22, 2019.

Name: _____

Email: _____

Phone: _____

****Interest areas:** _____



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DEANA MARTIN - HOLIDAY CHEERS!

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LAS VEGAS SOCIETY

Jazz Happens Here!

Support Live Jazz!

Thanks to all who came out in support of the annual Community Jazz picnic on October 20. The weather was great, the music superb and a good time was had by all...

Thanks to the fine musicians:

Tom Hall's Septet with Bob Chmel/David Smith/Randy Crawford/Loren Little/Gary Anderson/Matt Green

Patrick Hogan trio with Boris Shapiro/Keegen Carter

Michael Ross Nugent

Charles McNeal Quartet with Ryan Rose/David Ostrom/Jorge Machain//Matt Green

Fabulous Personnel at Winchester-Dondero Cultural Center

We'd especially like to mention the addition of the Green Valley High School Jazz Combo who played during the interludes between the main stage groups.

KUDOS TO: Cara Froelich, director; Sean Johnson, guitar; Ben Bernstein, bass; Ilai Macaggi, trombone and Dominick Dag, sax. We look forward to hearing more from these wonderful young players!

Last, and certainly NOT least, the Picnic Committee and volunteers who organized and made it all happen:

**Judy Tarte - event co-ordinator
Sheila Wingfield - assistant co-ordinator
Janet Safdeye - assistant co-ordinator
Marsha Ross - music co-ordinator
Betty Cleveland
Maggie Mancuso
Eric Semore Treat
Mimi Williams**

**On-Site Volunteers
Ryan Baker - MC
Yvonne Addeo
Greg and Chris Blando
Dave Star
Eugene Unger
Charlene Walker**