

LVJ NOTES

The official magazine of the Las Vegas Jazz Society and Las Vegas Jazz Scene

lvjs.org

Las Vegas Jazz Society
Presents

The Frank Leone Trio
Sep. 22, 2019

SPOTLIGHT: Next Generation
see pg. 5

News/Updates

Events Calendar

Meet the Artists

jazz happens here... come find it at lvjs.org

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Upcoming Events

LAS VEGAS JAZZ SOCIETY PRESENTS

Sunday Jazz at the Bootlegger Bistro

Jazz Happens Here! Support Live Jazz!
September 22, 2019 – 2-4 pm

The Frank Leone Trio

Featuring

Frank Leone – Piano

Ken Seiffert – Bass

Andrea D'Angelo – Drums

\$15 LVJS members/ \$18 general admission;
tickets can be purchased on-line at www.lvjs.org

Sunday, October 20, 2019 – 2 to 6 pm

Annual Community Jazz Picnic and Food Drive

Winchester Park - 3130 McLeod Dr (just north of D.I.)

FREE but PLEASE bring a donation of non-perishable foods for the food collection.



BAND LINE UP

2:00 Tom Hall "Simply Bop Septet"

3:00 Patrick Hogan Quartet

4:00 Introducing Michael Nugent

5:00 Charles McNeal



Green Valley High School students will play during breaks.

Food and non-alcoholic beverages will be available for purchase.



WHERE THE JAZZ IS...

Baobab Stage in Town Square

6587 S. Las Vegas Blvd, LV 89119 • baobabstage.com

Brio's Patio — Tivoli Village

420 S. Rampart, LV 89145 • (702) 433-1233

The Bootlegger Bistro

7700 Las Vegas Blvd. S, LV. • BootleggerLasVegas.com • (702) 736-4939

Cafe Berlin

4850 W Sunset Rd Suite 100-105, LV 89118 • (702) 875-4605 • chef@cafeberlinlv.com

Coffee Bean and Tea Leaf

3645 S Town Center Dr. #101 W., LV 89135 • (702) 785-0419

Container Park (Downtown)

707 Fremont Street, LV 89101 • downtowncontainerpark.com • (702) 637-4244

The Cromwell Bound Bar

3595 Las Vegas Blvd. S., LV 89109 • (702) 777-3777

CSN - Cheyenne Campus

3200 East Cheyenne Ave., NLV 89030 • Performing Arts Center ticket Office: (702) 651-LIVE (5483)

Ron DeCar's Event Center

1201 Las Vegas Blvd. South, LV 89104 • vivalasvegaseventcenter.com • (702) 453-8451

The Dispensary Lounge

2451 E. Tropicana Ave., LV 89121 • thedispensarylounge.com • (702) 458-6343

E-String Bar and Pizzeria

2013 W. Sunset Rd., Henderson 89014 • (702) 437-8764

El Cortez Hotel & Casino

600 W. Fremont Street, 89101 • (702) 385-5200

Flamingo Library Theater

401 E. Flamingo Rd., LV 89119 • (702) 507-3400

German American Social Club of Nevada

1110 E. Lake Mead Blvd. North Las Vegas, LV 89030 • germanamericanclubnv.com

Harrah's piano bar - Harrah's Las Vegas

Located at the casino exit, next to Carnival Court. 3475 Las Vegas Boulevard South, LV 89109 • (800) 214-9110

Historic Fifth Street School

401 S. Fourth St. • artslasvegas.org • (702) 229-ARTS

Italian American Club Lounge

2333 E Sahara Ave • (702) 457-3866

Lounge at the Plaza

1 S. Main St., LV 89101 • (702) 386-2110

Luna Lounge - Jazz and Blues Thursdays

3057 Las Vegas Blvd S., LV • (702) 462-9991 • lunalasvegas.com

Osaka Restaurant/Bar

10920 S. Eastern Ave., Henderson

Piazza Lounge in the Tuscany Hotel

255 E Flamingo Rd. Las Vegas, NV 89169 • (702) 893-8933

Pizzeria Monza

6020 W. Flamingo Rd. Suite 10, LV 89103 • (702) 749-5959

Red Rock Casino - Rocks Lounge

11011 W. Charleston Blvd., LV 89135 • (702) 797-7130

The Smith Center: Myron's Cabaret Jazz

361 Symphony Park Ave., LV 89106 • thesmithcenter.com • (702) 749-2000

The Space

3460 Cavaretta Court, LV 89103 • thespacelv.com • (702) 903-1070

Starbright Theatre

2215 Thomas Ryan Blvd., LV 89134. • information at scscai.com, click "News & Events"

Texas Station

2101 Texas Star Ln., NLV 89032 • texasstation.com • (702) 631-1000

UNLV: Judy Bayley/Black Box/Ham Hall Theaters

4505 S. Maryland Pkwy., LV 89154 • UNLV ticket pricing and information is available through UNLV PAC Box Office at (702) 895ARTS

West Las Vegas Arts Center

947 W Lake Mead Blvd, LV • (702) 229-4800

The Winchester Cultural Center

3130 McLeod, LV 89121 • (702) 455-7340

We need YOU, the readers, to be our eyes and ears. If you are aware of other venues that have live jazz on a regular basis or know of any of the above listed venues that have discontinued their Jazz policy, please contact JazzNotes@lvjs.org so we might update our information. At press time, the venues listed above were reported to have live jazz on a regular basis. For scheduled performances, artists and times, please use the contact information listed. Also, check evandavisjazz.com for more updated listings.

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German American Social Club

1110 E Lake Mead Blvd, North Las Vegas, NV 89030

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Just like musicians that come together to jam to keep their chops up.... Singers want to sing...and keep their chops up too.

That's the reason I started "Vintage Class Act Jazz" at the German American club. I wanted to give singers, that have been there, done that, a place to sing with a fantastic band backing them, a wonderful audience to hear them and a friendly place to hang.

Every Tuesday 6-9pm at the German American Social Club of Nevada, we gather together to sing our hearts out to a wonderful attentive audience.

The band "Class Act" consists of piano, bass, drums, one or two guitars, sometimes a saxophone or trumpet or a trombone, depending on who shows up to hang with us. We've become like family there, supporting each other and always having a wonderful time.

An all-volunteer club with a full bar, a dance floor and a special meal planned and served by volunteers. A place for dancers as well.

I wanted to provide a place where singers can come together to try out a new song or just have a place to stretch their voices. To keep us young and always, always be appreciated. Join us any Tuesday evening and be treated to an evening of professional entertainment....

Just \$ 5.00 at the door or just \$2.00 if you are a member. \$6.00 meal.

See you there.

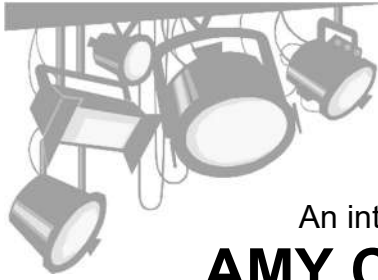
Marsha K Ross

Hostess



Freundschaft für Alle
friendship for All

SPOTLIGHT: NEXT GENERATION



An interview with **AMY CROSLEY**

by Michael Spicer



Amy Crosley is a Jazz and Commercial Music Student at UNLV, drummer, percussionist, marching band instructor, and social media manager for the Jazz Outreach Initiative which is an affiliate with Wynton Marsalis's Jazz at the Lincoln Center's Jazz. She also has her own jazz quartet, *Rudiments*.

Jazz Society (JS): What got you interested in Jazz?

Amy Crosley (AC): I was first introduced to jazz in middle school. My director, Doug Beasley, used to give his students jazz CDs to listen to every week. I remember falling in love with jazz through these CDs and I still listen to some of the albums he introduced me to.

JS: What made you choose drums and percussion as your main instrument?

AC: When I was about 8 years old, I saw a female drummer playing on TV. I then asked Santa for a drum set that year and the rest was history. I would then play along to all the music videos on MTV, VH1, and Disney Channel until I started taking regular drum lessons.

JS: Who do you listen to, and who are your influences?

AC: I think as a drummer you have to be well-versed in a lot of different genres of music. You never know when you will have to play a certain style on a gig. So, I try to listen to as many styles of music as I can. The drummers that inspire me include Elvin Jones, Roy Haynes, Ari Hoenig, Sheila E, Terri Lyne Carrington, Bob Moses, and Carter Beauford.

JS: You perform with an all-female jazz combo at UNLV. Can you speak about how this group was formed, and its significance to you as a musician?

AC: The group was actually formed by Molly Redfield who was a graduate student and bassist in the jazz program. After the passing of pianist Geri Allen, Molly was inspired

to start an all-girl ensemble in her memory. Since UNLV had never done anything like this before it was an honor to play drums in this ensemble. We talked about the empowering women in the jazz community and played music, their beautiful music. It was a lot of fun and I am looking forward to continuing this ensemble in the fall.

JS: Tell us about the group you play with outside of UNLV called *Rudiments*.

AC: *Rudiments* has its own unique instrumentation of Peter Goomroyan playing the violin, Samuel Ramirez on guitar, Ruben Van-Gundy playing the bass, and myself on drums. We have played at The Dispensary Lounge, The Space, and had been an opening act twice at Jazz in the Park. We also just got back from our first tour which was mainly around the DC area with vocalist Kailyn Richards. So, you can say I am very proud of this ensemble and we have more exciting things to look forward to.

JS: How has your experience as the social media manager for the Jazz Outreach Initiative been?

AC: It's been a lot of fun working for Kenny Rampton so far. Going to schools to spread the beauty of jazz music has been the biggest honor. We have a lot of exciting things planned for this upcoming school year, like the Essentially Ellington Festival at UNLV in January. This non-competitive festival brings schools all over the country together and gives them a chance to work with some of the best musicians in the jazz community. If you would like to stay in touch with JOI follow us on Facebook, Twitter, Instagram, and sign up for our monthly newsletter.

JS: Do you have any projects coming up that people should look out for?

AC: *Rudiments* is currently planning to record this upcoming school year. If you follow us on Facebook, you can stay up to date with shows and any upcoming projects that we are doing.

The Las Vegas Jazz Society is pleased to announce the scholarship recipients for 2019-20.

Joshua Greenberg
Filip Rodriguez

Gabryel Leser
Jaren Smith

Ruben-Kelle Van-Gundy



UNLV DIVISION OF JAZZ

Submitted by Dave Loeb, Director of Jazz Studies

Wednesday, September 11, Clark County Flamingo Library Theater, 7p, free
UNLV Honors Quartet

Sunday, September 29, UNLV Ham Hall, 2pm, tickets \$10 general admission. \$8 for seniors and military with ID, students free with ID

UNLV 2019 CD release concert; *Passersby/Latin Journey V*, DownBeat Magazine Award-winning groups-UNLV Jazz Ensemble I, conducted by Dave Loeb and Nathan Tanouye, and the UNLV Latin Jazz Ensemble, directed by Uli Geissendoerfer

Wednesday, October 9, Clark County Flamingo Library Theater, 7p, free
UNLV Jazz Ensemble II, conducted by Adam Schroeder, UNLV Jazz Combo

Monday, October 21, UNLV Latin Jazz Ensemble, directed by Uli Geissendoerfer, Windmill Library Theater, 7pm, free

Tuesday, October 22, UNLV Jazz Ensemble I, conducted by Dave Loeb, with legendary guest jazz drummer, Gregg Bissonette in concert, UNLV Judy Bayley Theater, 7:30pm, tickets \$10 general admission. \$8 for seniors and military with ID, students free with ID

Sunday, November 3, Clark County Flamingo Library Theater, 7p, free
UNLV Jazz Ensemble I with guest vocalists

Wednesday, November 13, Clark County Flamingo Library Theater, 7p, free
UNLV Contemporary Jazz Ensemble, directed by Julian Tanaka, UNLV Jazz Combo

Monday, November 18, Windmill Library Theater, 7 pm, free
UNLV Jazz Combos

UNLV Fall Jazz Festival, UNLV Black Box Theater, 7:30pm, tickets \$10 general admission. \$8 for seniors and military with ID, students free with ID

Monday, December 2, UNLV Jazz Vocal Ensemble, directed by Kim Snavelly, UNLV Jazz Guitar Ensemble, directed by Jake Langley and UNLV Jazz Ensemble III, directed by Max Marquis

Tuesday, December 3, UNLV Contemporary Jazz Ensemble, directed by Julian Tanaka, and the UNLV Latin Jazz Ensemble, directed by Uli Geissendoerfer

Wednesday, December 4, UNLV Jazz Ensemble II, directed by Adam Schroeder, UNLV Jazz Ensemble, directed by Dave Loeb and Nathan Tanouye and UNLV Jazz Faculty

Wednesday, December 11, Clark County Flamingo Library Theater, 7p, free
UNLV Jazz Vocal Ensemble and Combo, directed by Kim Snavelly

A black and white advertisement for UC Nails & Hair Salon. The top part features the salon's name in a stylized font, followed by the tagline "Professional Full Service Beauty Salon". Below this is a small photo of a woman with short hair. To the right of the photo is a list of services: Hair, Nails, Facial, Waxing, Permanent Make-Up, Massage, and Eyelash Extensions. At the bottom, the phone number (702) 914-9995 is displayed, along with the operating hours: Mon-Sat 9:00am - 7:00pm and Sunday 10:00am - 5:00pm.

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CSN MUSIC DEPARTMENT

Submitted by Dick McGee

Tuesday, October 8th - MUSIC SCHOLARSHIP CONCERT

This fundraising concert features ensembles from throughout the CSN Music program, including Jazz Band, Concert Band, Jazz Singers, Calypso Coyote Steel Drum Band, and more. 7:00 p.m., Horn Theatre, CSN North Las Vegas campus. All seats \$15. Proceeds benefit the Joe Williams Music Scholarship Fund.

Friday-Saturday, November 1st & 2nd - VOCAL JAZZ SOLO NIGHTS

CSN's Choral program, directed by Dr. Mark Wherry, showcases vocalists from the Jazz Singers ensemble, in solo performances of jazz standards and Broadway favorites. 7:00 p.m., Jay Morrison Recital Hall, CSN North Las Vegas campus. General admission, \$8, and \$5 for students or seniors.

Sunday, December 1st - JAZZ COMBOS CONCERT

Three jazz combos from CSN perform standard, progressive, and Latin jazz selections. 7:00 p.m., Backstage Theatre, CSN North Las Vegas campus. General admission, \$8, and \$5 for students or seniors.

Wednesday, December 4th - BIG BAND CONCERT

The CSN Big Band, directed by Greg Van Boven, perform jazz standards and top arrangements from the best big band arrangers. 7:00 p.m., Horn Theatre, CSN North Las Vegas campus. General admission, \$8, and \$5 for students or seniors.

Thursday, December 5th - CHORAL CONCERT

The CSN Jazz Singers will be center stage, along with the CSN Chamber Chorale, in their annual Fall Concert. 7:00 p.m., Horn Theatre, CSN North Las Vegas campus. General admission, \$8, and \$5 for students or seniors.

Wednesday, December 11th - STEEL DRUM/PERCUSSION CONCERT

The CSN Calypso Coyote Steel Drum Band will be featured alongside the CSN Percussion Ensemble in a combination of Jazz, Latin, Caribbean, and Classical music. Fun for everyone! 7:00 p.m., Backstage Theatre, CSN North Las Vegas campus. General admission, \$8, and \$5 for students or seniors.

SAVE THESE DATES...

September 1

Jimmy Wilkins Tribute Band, E-String, 1-4 pm

September 8

Tom Hall Birthday Party, The Dispensary, 6-9 pm

September 22

Frank Leone Trio, Bootlegger 2-4 pm

September 22

Jonathan Karrant Latin Jazz Show, Summerlin Library Theater, 3 pm

September 27

Woody Woods Orchestra, E-String, 1-4 pm

October 13

Charles McNeal Big Band, E-String, 1-4 pm

October 20

Annual LVJS Community Picnic, Winchester Park, 2-6 pm

November 10

Carolyn Freeman Tribute at the Notoriety inside the Neonopolis, 2:00 pm

November 3

Jimmy Wilkins Tribute Band, E-String, 1-4 pm

November 24

Carl Saunders Big Band with LVJS Scholarship winners, Flamingo Library, 2 pm

December 1

Jimmy Wilkins Tribute Band, E-String, 1-4 pm

December 15

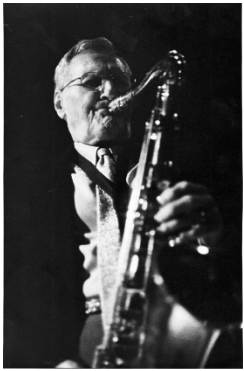
LVJS Holiday Party: Bootlegger, 2-4 pm

December 22

Generations Big Band w/ Rob Mader: E-String, 1-4 pm

REMEMBERING AND REFLECTING...

Saxophonist, ARNO MARSH passed away July 12, 2019 at the age of 91.



Arno's parents were musicians and he knew at an early age that he wanted to follow in their footsteps. Arno got his first saxophone when he was 11 years old and by the time he was a teenager he was playing in a Midwest territory road band. From there he went on to play with Johnny Long, Stan Kenton, Maynard Ferguson, Jerry Fielding, Charlie Barnett, Les Elgart, Lionel Hampton, Harry James, and Buddy Rich. Arno

became well known for his jazz tenor solos during the three years with Woody Herman's Third Herd.

After spending many years on the road Arno moved to Nevada in 1957. Over the years he played with "house" bands at the Sahara, New Frontier, Caesars Palace, MGM (now Bally's), Dunes and El Rancho. Additionally, he worked the Reno-Tahoe-Las Vegas circuit with Charlie Ventura, Buddy Greco, Big Tiny Little and Tex Beneke. Arno was with the Dick Rice Orchestra at the El Rancho Hotel when it burned down in 1960. After the fire the orchestra moved to the Golden Hotel (later Harrah's) in Reno. Three years later Arno returned to his home in Las

Vegas where he joined the Antonio Morelli Orchestra at the Sands Hotel backing up major stars that included members of the "rat pack."

In 1971 he was offered a position with a group opening at the new Walt Disney World in Orlando, FL. While in Florida Arno performed with the Florida Symphony as a saxophone soloist on a program with Dave Brubeck. Arno returned to Las Vegas in 1974 where he worked various hotels including 1 1/2 years with the Russ Morgan Orchestra at the "Top of the Dunes." In 1977 he joined the Forrest Wasson Orchestra at Shangri-La Resort on Grand Lake O' The Cherokees in northeast Oklahoma.

Returning to Las Vegas in 1989 Arno was active with the Las Vegas Jazz Society and performed at numerous jazz concerts. He was a soloist with Dr. Tom Ferguson's Southern Nevada Community College Wednesday night band's numerous concerts. He has also been featured at various jazz festivals including Los Angeles, Sacramento and Palm Springs. He joined the Fred Radke Orchestra playing the music of Harry James, on several world cruises. He had occasionally joined his son, Randy, on a series of concert tours in Michigan. From 1993 until Jan. 2019 he provided musical backing for the church choir of Saint Andrew Catholic Community in Boulder City.

Jazz musician, FRANK DE LA ROSA passed away July 5th, 2019. He was 85.



De la Rosa's love for music could be attributed to his father, a musician who played the bass. His mother did not encourage him to pursue it as a career, because she thought it provided an unstable lifestyle.

He was 23 when he started playing the bass. Although that could be considered late in life to start playing a musical instrument, he made up for it with many hours of practice and a natural talent.

De la Rosa loved the music, and the lifestyle of a musician. He was a member of the house band at the Sands Hotel,

in Las Vegas, from 1960 to 1963 when the "Rat Pack" of Frank Sinatra, Dean Martin, Sammy Davis Jr. and Joey Bishop performed. He played at all of the hotels on the Strip, for singers such as Barbra Streisand, Nat King Cole, Paul Anka and Chubby Checker.

After moving to L.A., de la Rosa worked with the trumpeter Harry "Sweets" Edison and the Don Ellis Orchestra. From 1968 to 1972, he toured and played bass for Ella Fitzgerald, from 1972 to 1975 he toured and performed with Sarah Vaughan. "I got to travel the world with both of them," de la Rosa said. "It was great."

De la Rosa retired from playing music professionally in 2003.

CAROLYN FREEMAN passed away July 6, 2019. She was 84.

Contributed by Ann Parenti



Carolyn Freeman was past president of the Las Vegas Jazz Society and founder of the American Jazz Initiative. While not a musician but a former Broadway dancer, she shared with her husband,

renowned jazz pianist and composer, Russ Freeman, a love of jazz. She, along with composer/arranger and friend Nathan Tanouye, created the Las Vegas Jazz Connection, a 32-piece jazz orchestra which has now recorded a total of four CDs. Two of them are dedicated to the music of her

late husband, Russ. "I would not be where I am today if I had not met Carolyn," said LVJC Music Director and Arranger Nathan Tanouye. "She always believed in my artistic abilities and trusted me fully, even with her husband's tunes. She was not only a fantastic producer, but she was my angel."

Carolyn's stated dream was to bring the love of jazz to all ages, particularly the younger generation. She created opportunities to build the best of the best of jazz and sought out places where jazz could be heard and enjoyed.

"She was an amazing advocate for the Las Vegas Jazz community," commented Ann Parenti of Forgotten Song

Music and Robert Case of New Pants Publishing, co-producers with Ms. Freeman of the newly released: "Las Vegas Suite." This CD features Nathan Tanouye, Clint Holmes, and the Las Vegas Jazz Connection. "Producing this music and getting it played across America was her dream. Now the launch will be a celebration of her dedicated life and that of her husbands to the love of Jazz."

ZENA MONTROSE passed away July 12, 2019. She was 91.

Contributed by Judy Jetter-Girard



Zena grew up in Visalia, near San Francisco. She began violin studies at an early age under the watchful eye of her mother, whose insistence on many lonely hours of daily practice did little to advance Zena's social life. High school years found her winning an audition for a spot at the prestigious Lowell Academy, structured somewhat like our own magnet school, the Las Vegas Academy of the Arts. She later won a scholarship to the renowned Interlochen Center for the Arts summer camp program.

Zena's career as a concert violinist turned freelancer working in most of the Las Vegas house bands began in the 60s and lasted until her retirement. A favorite story retold to close friends concerned a well-known orchestra leader with an on-stage penchant for staring at the mandatory slit in her shirt, framing one sexy leg. Oblivious to the fact that Zena was on to him, he was caught laughing helplessly on stage when he spotted the phrase, "Hi There", written in mascara from calf to thigh.

Worldwide star from England to Hong Kong to Las Vegas, singer, actor, MC/host, GARY MARSHAL passed away June 15, 2019. He was 85.



Originally from London, with detours that included a stint as a DJ in Hong Kong, Gary came to Las Vegas in 1964 as the singing star of the Dunes Hotel's production of *Vive Les Girls*. He was the leading man in a number of spectacular Las Vegas production shows including 4 years in Don Arden's *Hallelujah Hollywood* at the MGM Grand Hotel and

the long-running *Jubilee* at Ballys.

In a career that transitioned from the Las Vegas stage to Broadway, TV and movies, his many appearances included four years in a featured role in the Los Angeles production of *Phantom of the Opera*, the part of Julian in the national tour of *42nd Street* and the Broadway company of *La Cage Aux Folles*. He won a Drama-Logue Critic's award for his performance in the Los Angeles production of *Shadowland*, costarred on ABC-TV's *That Girl* opposite Marlo Thomas and was featured as Sir Lionel in the movie *Camelot*. He was also a regular on TV's: *The Days of Our Lives*, *One Life To Live*, *General Hospital* and *Vega\$*. He guest hosted the Australian *Tonight* show in

The concert celebration will be held on November 10 at 2:00 PM at Notoriety in Neonopolis. The music tracks on that album can be heard and purchased at <http://forgottensongmusic.com/shop/> or at the CD Baby Music Store: <https://store.cdbaby.com/cd/nathantanouyefeatureingclinthol>.

She met Jack Montrose when he moved to Las Vegas in 1971 while both were working on the Strip. Their brief courtship led to a between shows, spur-of-the-moment drive downtown, where they were married by a local Justice of the Peace. Both Zena and Jack practiced at their home in separate rooms. He would often come out to tell her that she was off-key, which she accepted because she respected his musical knowledge. According to Zena when Jack practiced at home, he just played scales. She decided these times were perfect for taking long walks with their dog. Their 40 plus years together were pretty much ideal for the first ten, and Jack's failing health never stemmed Zena's unerring commitment to him even though the care he needed became more acute with time. After Jack's death in 2006, Zena continued to wear her wedding ring and found comfort in the small royalty checks she continued to receive. "He's still taking care of me after all these years," she commented.

This lively, curly haired lady of diminutive stature could be extremely opinionated later in life, especially when a performer's pitch was off, or she determined the volume of the music was unacceptable. Zena, you are remembered and missed by many!

Melbourne and had appeared on the *Tonight Show with Johnny Carson*. Gary also recorded four LP albums including two under the RCA label and in 1969 costarred in his own TV series *The Ugliest Girl in Town* for ABC TV. Additionally, he did solo cabaret work in Sydney, Australia, Nassau, Aspen, London, Dallas and San Francisco and voice-overs for Discovery Channel specials.

He most recently spent his working time hosting Las Vegas Jazz Society concerts and events and appearances as solo parody writer/singer in local Las Vegas Clubs.

Gary loved the Las Vegas entertainment community and was proud to be part of it. He will be missed.



FRANK LEONE

Guest performer on September 22, 2019 for the LVJS Sunday Jazz at the Bootlegger series



The **FRANK LEONE** trio featuring Frank on piano, Ken Seiffert, bass, and Andrea D'Angelo, drums, will be guest performers at the Jazz at the Bootlegger Bistro series on Sunday, September 22 from 2-4 pm.

After four years of intense, strictly classical piano studies which began at age 10, Frank also began playing jazz as a teenager while attending South Philadelphia High School, jamming with other young musicians (eventually professionals) such as Larry McKenna, Mike Natale, Vince Trombetta, Sonny Troy (Gagliardi), and older jazz peers like Buddy Savitt, Ziggy Vines, Billy Root, Al Stauffer, Buddy Delco, Jay Cave, Frank Tiberi, and John Bonnie at Musicians Union Local 77, and at local jazz spots. He was also hailed as a fine vocal accompanist, backing jazz singers such as Joe Valino, Richie Mayo, Joanne Simms, and many others; experience to later serve him well with celebrity performers in Las Vegas.

Known for his unusual chords, he attributes his unique harmonic sense to studying Theory, Harmony, and Composition beginning age 14, with Philadelphia's celebrated composer, Romeo Cascarino. At age 19, he was accepted into the Curtis Institute of Music, where he

received the degrees, Bachelor and Master of Music under the tutelage of Vittorio Giannini, Nicolas Flagello (composition), and Vladimir Sokoloff (piano).

His abilities as a musical director, conductor, pianist, and arranger, garnered him an illustrious career, working as Music Director with some of the biggest names in entertainment, including: Red Skelton (1985-1994); Engelbert Humperdinck (1983-1984); Paul Anka (1975-1982); among many others.

Acknowledged as an exceptional pianist and accompanist, from 1971-1975 in Las Vegas showrooms, he accompanied a cadre of stars that included: Frank Sinatra, Andy Williams, Steve Lawrence & Eydie Gormé, Carol Channing, Anthony Newley, Ben Vereen, Robert Goulet, Tom Jones, Sammy Davis Jr., Ike & Tina Turner, Gladys Knight & The Pips, B.B. King, Tony Bennett, and Elvis Presley, with whom he also toured.

He has numerous television and recording credits with many other celebrities, including: Natalie Cole, Barbara Mandrell, Eartha Kitt, Tony Martin & Cyd Charisse, Peggy Lee, Dionne Warwick, and Vicki Carr. He can be seen conducting and playing on the DVD: *Engelbert Humperdinck In Concert, Live at Royal Albert Hall with the Royal Philharmonic Orchestra*.

2019 LVJS COMMUNITY PICNIC

Featured performers for the Annual Community Picnic on October 20, 2019



TOM HALL, perennial favorite, has lived in Las Vegas since 1965. He worked in various hotel house bands for more than forty years, including a twenty-five-year stint as section leader and lead alto sax

play at the Riviera. The list of artists he has played with goes on and on and includes such notables as Billy Eckstein, Sammy Davis, Jr., Barbra Streisand, Joe Williams, Frank Sinatra, Marlena Shaw and Sam Most. The bands he has performed in include those of Buddy Rich, Ray Charles and Maynard Ferguson. While working with Buddy Rich and Sammy Davis Jr, he participated in the recording of their album *The Sounds of '66*, recorded at the Sands Hotel. He also worked as a studio recording musician and had his own vocal group for several years. Recently celebrating his eighty-fourth birthday, he is happy to be alive, kicking and still performing with his *Simply Bop Jazz Septet!*

Jazz pianist and composer, **PATRICK HOGAN**, is currently enrolled in the Jazz Studies program at UNLV. Patrick has been honored by DownBeat magazine as one of the Graduate College Outstanding Performance winners as well as, along with the UNLV Honors Combo, garnered 1st place in the Jazz Combo division at

the 2018 Monterey Next Generation Jazz Festival.

Recently arriving in Las Vegas from his native Buffalo, New York, **MICHAEL ROSS NUGENT** is a 25-year-old jazz standard singer. He fell in love with the Great American Songbook and the



smooth voices of Frank Sinatra, Tony Bennett, Dean Martin, Bobby Darin, Bing Crosby and Michael Bublé as a teenager. He has been performing as a solo act for the past 6 years, stressing the importance of keeping the standards alive for generations to come. He is an old soul who has acquired a knack for entertaining crowds with his genuine, charismatic, and interactive style of performing, not only singing these timeless songs, but interpreting them in way that tells a story.

Saxophonist, **CHARLES MCNEAL**, has been a featured performer at many national and international festivals including: Monterey Jazz Festival, San Jose Jazz Festival, San Francisco Jazz Festival, Playboy Jazz Festival (CA), Telluride Jazz Festival (CO), Umbria Jazz Festival, and Porretta Soul Festival (Italy). He has performed, recorded and/or toured with, among others: Lyle Lovett, Jimmy Scott, John Faddis, Wynton Marsalis, McCoy Tyner, Barbara Morrison, Take 6, Bruce Forman, Roberta Flack and The Temptations.

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LAS VEGAS JAZZ SOCIETY 42nd ANNUAL JAZZ PICNIC



**SUNDAY, OCTOBER 20, 2019
2-6PM**

A community tradition since 1977, the **Las Vegas Jazz Society** will celebrate the 42nd Anniversary of their Annual Jazz Picnic. Bring your families, picnic lunches, and lawn chairs for an afternoon of the finest jazz in the area... all for **FREE!**

Don't forget to bring non-perishable items for the Epicenter on the Parkway food drive.

Food and non-alcoholic drinks will be available for purchase during event.

Event Lineup:

2:00 Tom Hall "Simply Bop Septet"

3:00 Patrick Hogan Quartet

4:00 Featuring Michael Nugent

5:00 Charles McNeal

Green Valley High School students will play during the breaks

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