

LVJS NOTES

The official magazine of the Las Vegas Jazz Society and Las Vegas Jazz Scene

lvjs.org

Las Vegas Jazz Society
Presents

Jonathan Karrant
May 27, 2018



***“The Songbook of
Mel Tormé”***

Next Generation Spotlight
see pg. 8

News/Updates

Events Calendar

Meet the Artists

jazz happens here... come find it at lvjs.org

3 Notes from the Board
 LVJS Upcoming Events
 4-5 May/June Calendar
 6 Where the Jazz Is...
 7 Meet the Artists
 A Special Tribute...
 8 Spotlight: Next Generation – UNLV Honors Trio
 9 Spotlight: Next Generation Reviews/Comments
 Remembering and Reflecting...
 Back Cover: Spotlight On...

LVJS OFFICERS

PRESIDENT	Shawn Whitmer
V. PRESIDENT	Jonathan Karrant
SECRETARY	Adam Schroeder

BOARD OF DIRECTORS

Chuck Carter	Betty Cleveland
Michael Spicer	

2018 ADVISORY BOARD

Pete Barbutti	Tom Hall
Gus Mancuso	Lorraine Hunt Bono
David Loeb	Carl Saunders

CONSULTANTS

Bart DiBartolo	Dave Rowell
Frank Leone	

JAZZNOTES

EDITOR:	Judy Tarte
ASSOCIATE EDITOR:	Shawn Whitmer

CONTRIBUTING EDITOR:	Michael Spicer
Spotlight: Next Generation	

CONTRIBUTORS:	Joyce Carol
	Jonathan Karrant
	Marsha Ross

PHOTOGRAPHY:	Joyce Carol
	Paul "Spyder" Evans
	Debbie Loeb
	Marsha Ross
	Gil Shaw
	Web files

SUBSCRIPTION is offered through membership. Go to lvjs.org for details. If you have any questions about this newsletter or would like to place an ad in the future, please email us: info@lvjs.org. Deadline for publication is the 1st of the month prior to issue date. Send USPS mail to: JAZZNOTES, Editor, P.O. Box 60396, Las Vegas, NV 89160. LVJS MESSAGE LINE: (702) 313-6778. LVJS WEBSITE: lvjs.org. JAZZNOTES is published bi-monthly by the Las Vegas Jazz Society, a 501(c)3 nonprofit corporation.



Make sure to check out our website at

www.LVJS.org

or join us on social media.



NOTES

from the Board

What is a standard? It's a song that has stood the test of time. It's meaning goes beyond the time when it was written and it's so well written that it lends itself to endless interpretations. The standards are as much a part of our culture as baseball and as American as apple pie. The majority of these songs were written in the 30s, 40s and 50s and come from Broadway or Hollywood. What came out of those golden years of songwriting were some of the best songs ever written. Some of my favorites are; "In a Sentimental Mood", "Love for Sale" and "Midnight Sun."

In the 60s as rock 'n' roll started to take over the music world, this form of song writing tapered off. However, movies were still being made and out of them came some great songs. Songwriters like Paul Williams and Burt Bacharach wrote many songs that became the standards of those days. While it's still too early to tell what songs will stand the test of time, the book of standards continues to expand. Some of the newer standards include songs by The Beatles, Stevie Wonder, Carole King, Michael Jackson and Sting just to mention a few. I believe that songs by Sam Smith, Bruno Mars, and Taylor Swift could be among some of the future standards.

Certain songs are such favorites that they are performed and recorded some would say to death but they're melodies and lyrics are so moving and memorable that they won't die. For one reason, audiences won't let them. Take Rodgers and Hart's "My Funny Valentine", that song has appeared on over 1400 albums and most artists are tired of performing it. For songs that have become somewhat cliché, what artists (including myself) have to remember is that there may be someone in the audience that is hearing that song for the first time. There's no song that's over done as long as someone finds a new way to do it and there is always someone to do so. Some jazz musicians, such as Diana Krall, are ridiculed for only performing standards and not writing their own material. As her albums hit platinum, I'm sure she's laughing all the way to the bank. The standards are songs that reach into the very essence of our beings. They summon our memories, conjure up dreams and translate to our hearts. They're our poetry, our American art form and like any great art they will live forever.

Jonathan Karrant
LVJS Board of Directors

LAS VEGAS JAZZ SOCIETY

Upcoming Events

LAS VEGAS JAZZ SOCIETY PRESENTS

May 27, 2018 – 2 pm

Jonathan Karrant

Singing the Songbook of Mel Tormé

2215 Thomas W Ryan Blvd. 702-240-1301

Tickets \$20 Available Online at: www.scscai.com

Box Offices: Desert Vista - Mountain Shadows - Pinnacle



June 10, 2018 – 2 pm

LVJS Artist Member Jazz Jam, Rummage Sale & Silent Auction featuring the Shawn Whitmer Quartet

Montara Estates Clubhouse

4803 S. Mojave, 1 block north of Tropicana

Donations of music related items will be most welcome. Call 702-313-6778 for further information.

To sign up for the artist jazz jam, contact Shawn @ 702-375-2129 and leave a message.

2018 MAY CALENDAR

Please note: Because Events and Venues are constantly changing we will be revising our JAZZ CALENDAR to reflect this. Up to date information on Artists' appearances will be sent to LVJS members weekly in the form of the JAZZ SCENE E-Blast; Upcoming Events are also listed on the www.lvjs.org/events calendar.

*indicates LVJS member ** indicates LVJS Artist Member

Thank you for supporting LIVE JAZZ

Sunday, May 6

SPECIAL CELEBRATION: Jimmy Wilkins** and the New Life Jazz Orchestra will be celebrating Jimmy's 97th Birthday, German American Social Club of Nevada, 1-4 pm, \$15, for reservations call **Marsha Ross**** 702-453-8451

Tuesday, May 8

Ryan Baker** vocals with Patrick Hogan-piano, Jeff Davis-bass, Jess Gopen-drums, The Space, 9 pm, \$10

Wednesday, May 9

Rod Henley** with Jazzmin/UNLV Vocal Ensemble, Flamingo Library Theater, 7 pm, Free

Wednesday, May 16

Ryan Baker with Joe Darro****, Italian-American Club, 6-10 pm

Monday, May 21

Bill King** and the Knights of Jazz: Bill-Trumpet & vocals, the mystery pianist, Chris Gordan-bass, Ryan-Rose drums, E-String Bar & Pizzeria, 4-6:45 pm, \$10 at door

Tuesday, May 22

Rick Keller** saxes with Ramiro Tasello-trumpet, Dave Siegel-keys, Jeff Zinn-bass, Andrea D'Angelo-drums, The Space, 9 pm, \$10

Wednesday, May 23

Jonathan Karrant**, Rocks Lounge-Red Rock Hotel & Casino, 7-8:30 pm, Free

Sunday, May 27

LVJS presents: Jonathan Karrant** *The Songbook of Mel Torme*, Starbright Theater – Summerlin, 2 pm, \$20

ONGOING:

every Tuesday

"Class Act" Vintage Vegas, German American Social Club, 6-9 pm, \$2 GACON members/\$7 for non-club members, call **Marsha Ross****: 702-453-8451

every Wednesday, Friday, Saturday

Uli Geissendoerfer** Quartet with special guests, The Dispensary, 9 pm – midnight

5/2 **Adam Schroeder**** quintet with Gilbert Castellanos (trumpet from San Diego)

5/4 Skip Martin, 10 pm

5/11 Indra Jones, 10 pm

5/16 Pepe Jimenez, 9:30 pm

5/19 Elijah Rock

5/23 Extreme Measure, 9 pm

5/25 Windy Karigiane, 10 pm

5/30 **Joe Darro**** and friends, 8 pm

every Friday

Gus Mancuso** "Smooze and Booze" Happy Hour, Bootlegger Bistro, 3-5 pm

every Saturday

E-String Bar & Pizzeria, 1-4 pm, \$10 at door

1st Saturday - **Tom Hall**** Simply Bop Septet

2nd Saturday - **Merv Harding****

3rd Saturday - "Hot Cole" the Las Vegas Alto Madness Orchestra under the direction of **Tony Wells****

COMMUNITY EVENTS

UNLV Jazz Studies Events

April 30, May 1, 2

UNLV Spring Festival, UNLV Black Box Theater, 7:30 pm
4/30 - Jazz Ensemble 3, Jazz Vocal and Jazz Guitar Ensembles

5/1 - Jazz Ensembles I & II with Jazz Faculty & Gilbert Castellanos

5/2 - Contemporary and Latin Jazz Ensembles

Wednesday, May 9

UNLV Jazz Vocal Ensemble with Jazzmin, Flamingo Library Theater, 7 pm, Free

College of Southern Nevada

Tuesday, May 8

CSN Big Band Concert under the direction of Greg Van Boven, Cheyenne Campus, Nicholas J. Horn Theatre, 7 pm, Tickets: \$8 general/\$5 students & seniors, call 702-651-5483 or online at www.csn.edu/pac

Forgotten Song Foundation

Saturday, May 19

Fourth Annual VIVA Awards - Hosted by Stacey Gualandi: The foundation will be honoring and awarding scholarships to several students of jazz studies at UNLV and CSN; Grants given to The Straus House, Composer Showcase and American Jazz Initiative, Historic Fifth Street School, 6:30 pm, Tickets \$75 at www.forgottensongfoundation.org

Clark County Jazz Events

every Saturday

Jazz in the Park Series, Clark County Gov't Center Amphitheater, Free

May 12 - Ghost-Note

May 19 - Bill Frisell

May 26 - Diane Schuur

2018 JUNE CALENDAR

Please note: Because Events and Venues are constantly changing we will be revising our JAZZ CALENDAR to reflect this. Up to date information on Artists' appearances will be sent to LVJS members weekly in the form of the JAZZ SCENE E-Blast; Upcoming Events are also listed on the www.lvjs.org/events calendar.

*indicates LVJS member ** indicates LVJS Artist Member
Thank you for supporting LIVE JAZZ

Sunday, June 3

Jimmy Wilkins** New Life Orchestra, German American Social Club of Nevada, 1-4 pm, \$15, for reservations call **Marsha Ross**** 702-453-8451

Joyce Carol** is coming out of retirement for her 75th birthday, celebrate with her and the **Joe Darro**** Quartet, Dispensary, 6-9 pm

Sunday, June 10

Las Vegas Jazz Society - Jazz Jam, Rummage Sale & Silent Auction, Montara Estates Clubhouse, 2-6 pm

Friday, June 29

Michelle Johnson** stars in: "Salute to the Great SINGER SONGWRITERS"

Paul Simon - Stevie Wonder - James Taylor - Billy Joel - Joni Mitchell - Carole King - Elton John - Jimmy Webb - Smokey Robinson - Kenny Loggins - Bob Dylan - Tracy Chapman - Paul McCartney 8:00 pm Myron's Cabaret Jazz - Smith Center Tickets start at \$22 plus applicable taxes and fees; call box office at 702.749.2000; online: www.thesmithcenter.com

ONGOING:

every Tuesday

"Class Act" Vintage Vegas, German American Social Club, 6-9 pm, \$2 GACON members/\$7 for non-club members, call **Marsha Ross****: 702-453-8451

every Wednesday, Friday, Saturday

Uli Geissendoerfer** Quartet with special guests, The Dispensary, 9 pm – midnight
6/6 Alex Bailey, 8 pm

6/13 Julian Tanakan Octet, 9 pm

6/29 Mostly Kosher, 9 pm

every Friday

Gus Mancuso** "Smooze and Booze" Happy Hour, Bootlegger Bistro, 3-5 pm

every Saturday

E-String Bar & Pizzeria, 1-4 pm, \$10 at door

1st Saturday - **Tom Hall**** Simply Bop Septet

2nd Saturday - **Merv Harding****

3rd Saturday - "Hot Cole" the Las Vegas Alto Madness Orchestra under the direction of **Tony Wells****

COMMUNITY EVENTS

City of Las Vegas Jazz Events

Saturday, June 16

DjangoVegas! Gypsy Jazz Festival (all ages) Historic Fifth Street School, 401 S. Fourth St., Las Vegas, NV 89101, Tickets: \$20 (plus tax)

The annual celebration of the music of Django Reinhardt and other gypsy jazz musician's past and present will feature Black Market Trust, Harmonious Wail with Bjorn Thoroddsen, and Hot Club of Las Vegas. Performances start at 6 p.m., but a local musicians jam session will be held from 4 to 6 p.m.; this session will be open to anyone who wishes to participate.

Run of Show Performance Times;

4:00-6:00 pm | Open Music Jam

6:00-6:45 pm | Hot Club of Las Vegas

7:00-8:15 pm | Harmonious Wail with Bjorn Thoroddsen

8:30-9:45 pm | Black Market Trust

Clark County Jazz Events

every Saturday

Jazz in the Park Series, Clark County Gov't Center Amphitheater, Free

June 2 - Groove Project

June 16 - Mindi Abair

Tuesday, June 12

Vegas Records GALA, details forthcoming

WHERE THE JAZZ IS...

Baobab Stage in Town Square

6587 S. Las Vegas Blvd LV, NV 89119 • baobabstage.com

Brio's Patio — Tivoli Village

420 S. Rampart LV, NV 89145 • (702) 433-1233

The Bootlegger Bistro

7700 Las Vegas Blvd. S. • BootleggerLasVegas.com •
(702) 736-4939

Cafe Berlin

4850 W Sunset Rd Suite100-105 LV, NV 89118 •
(702) 875-4605 • chef@cafeberlinlv.com

Coffee Bean and Tea Leaf

3645 S Town Center Dr. #101 W. LV, NV 89135 •
(702) 785-0419

Container Park (Downtown)

707 Fremont Street LV, NV 89101 •
downtowncontainerpark.com • (702) 637-4244

The Cromwell Bound Bar

3595 Las Vegas Blvd. S. LV, NV 89109 • (702) 777-3777

CSN - Cheyenne Campus

3200 East Cheyenne Ave. NLV, NV 89030 • Performing Arts
Center ticket Office: (702) 651-LIVE (5483)

Ron DeCar's Event Center

1201 Las Vegas Blvd. South LV, NV 89104 •
vivalasvegaseventcenter.com • (702) 453-8451

The Dispensary Lounge

2451 E. Tropicana Ave. LV, NV 89121 •
thedispensarylounge.com • (702) 458-6343

E-String Bar and Pizzeria

2013 W. Sunset Rd. Henderson, NV 89014 •
(702) 437-8764

El Cortez Hotel & Casino

600 W. Fremont Street, 89101 • (702) 385-5200

Flamingo Library Theater

401 E. Flamingo Rd. LV, NV 89119 • (702) 507-3400

German American Social Club of Nevada

1110 E. Lake Mead Blvd. North Las Vegas, NV 89030 •
germanamericanclubnv.com

Harrah's piano bar - Harrah's Las Vegas

Located at the casino exit, next to Carnival Court. 3475 Las
Vegas Boulevard South LV, NV 89109 • (800) 214-9110

Historic Fifth Street School

401 S. Fourth St. • artslasvegas.org • (702) 229-ARTS

Italian American Club Lounge

2333 E Sahara Ave • (702) 457-3866

Lounge at the Plaza

1 S. Main St. LV, NV 89101 • (702) 386-2110

Luna Lounge - Jazz and Blues Thursdays

3057 Las Vegas Blvd S. LV, NV • (702) 462-9991 •
lunalasvegas.com

Osaka Restaurant/Bar

10920 S. Eastern Ave. Henderson, NV

Piazza Lounge in the Tuscany Hotel

255 E Flamingo Rd. Las Vegas, NV 89169 •
(702) 893-8933

Red Rock Casino - Rocks Lounge

11011 W. Charleston Blvd. LV, NV 89135 •
(702) 797-7130

The Smith Center: Myron's Cabaret Jazz

361 Symphony Park Ave. LV, NV 89106 •
thesmithcenter.com • (702) 749-2000

The Space

3460 Cavaretta Court LV, NV 89103 • thespacelv.com •
(702) 903-1070

Starbright Theatre

2215 Thomas Ryan Blvd. LV, NV 89134. •
information at scscai.com, click "News & Events"

Texas Station

2101 Texas Star Ln. NLV, NV 89032 • texasstation.com •
(702) 631-1000

UNLV: Judy Bayley/Black Box/Ham Hall Theaters

4505 S. Maryland Pkwy. LV, NV 89154 • UNLV ticket pricing
and information is available through UNLV PAC Box Office at
(702) 895ARTS

West Las Vegas Arts Center

947 W Lake Mead Blvd LV, NV • (702) 229-4800

The Winchester Cultural Center

3130 McLeod LV, NV 89121 • (702) 455-7340

At press time, the venues listed above were reported to have live jazz on a regular basis. For scheduled performances, artists and times, please use the contact information listed. Also, check evandavisjazz.com for more updated listings.

CONGRATULATIONS TO:



Long time LVJS members and
jazz supporters: **GEORGE
AND SHIRLEY WEST** for
their marriage on April 15.

LVJS Family

STAY CONNECTED: When you change your address, name, or email, please let us know. (702) 313-6778, message line; info@lvjs.org, email; or mail the info to us. **TICKET POLICY:** Members will be asked to show their membership cards when purchasing tickets. Membership dues entitle members to concert ticket discounts, an electronic version of *JazzNotes*, and a bi-monthly mailed version of *JazzNotes*. Additionally, your memberships and donations support the following outstanding jazz functions: Printing/mailing of *JazzNotes*; jazz education programs; community jazz events; maintenance to the website; partnerships with UNLV, CSN, and Clark County School District. Please consider a tax deductible donation or sponsorship to help us continue these outstanding programs. Las Vegas Jazz Society Member information Policy: All information is confidential, and will never be shared with other organizations or individuals.



MEET THE ARTISTS

JONATHAN KARRANT

The LVJS presents **Jonathan Karrant** singing *The Songbook of Mel Torme'* May 27, 2:00 pm; Starbright Theatre, Summerlin

JONATHAN KARRANT credits Mel Torme' as not only one of his favorite singers but also one of his greatest influences with classics Torme' made popular such as "Blue Moon" and "Lulu's Back in Town" to some of the songs he wrote or arranged like "Born to Be Blue" and "Comin' Home Baby."

Critically acclaimed Karrant has the ability to carry songs with an emotional weight that reaches your soul; his voice, romantic without being cloying, warm but not forced, can also swing with the kind of jazz suave that was patented by Mel Torme'.

Honors include:

- *New York City Jazz Cabaret* - "Best Singer"
- One of Top Twelve Rising Jazz vocalists in New York - *NYC Jazz Record*
- "Best Singer" - *Bravo California Awards*.
- His album, *On and On* hit #4 on the Billboard Jazz charts.

"Jonathan Karrant is one hip jazz vocalist, born to sing and swing with style." Jazz Corner

Come on out to this performance...you'll be thrilled by this engaging singer!



A SPECIAL TRIBUTE...JIMMY WILKINS

Compiled and contributed by Marsha Ross



Be sure to set aside the May 6th (the first Sunday in May) from 1-4 pm so you can be part of a very memorable celebration...

JIMMY WILKINS and his 16-piece "New Life Jazz Orchestra" will be celebrating Jimmy's 97th Birthday in

their classy and polished Count Basie fashion at the German American Social Club of Nevada at 1110 E. Lake Mead Blvd. 89030.

Jimmy, younger brother of Ernie Wilkins, the prolific composer and big band arranger of the 50s and 60s is carrying on his brother's legacy with his big band book which features *wow-pow* charts by his brother and Frank Weiss.

A lifelong musician who had taken up trombone in high school, he honed his musical skills while performing in the WW II segregated Navy band along with his brother, Ernie. After the war he moved to St. Louis when he received a call from his high school friend Clark Terry, asking him to join the Count Basie Band. He was on the road with Basie and his band in the 1950s, performing to enthusiastic crowds and enjoying the camaraderie. "It was one of the greatest experiences in my music career. It was such a pleasure playing in that. I felt like I finally hit the big time."

After leaving Basie he settled in Detroit and formed his own group, drawing crowds to hear his coveted Basie repertoire, but when rock 'n' roll took over, audiences wanted the Top 40 hits. Keeping the band together for private affairs and special events, he got a job with the post office, and eventually became a staff musician for Motown Records recording with the Four Tops, Stevie Wonder, the Temptations, Smokey Robinson, the Supremes, Spinners, Temptations and Aretha Franklin; accompanied Nancy Wilson and Billy Eckstine and Lou Rawls, while working his day gig as a letter carrier.

When he retired from his day job in 1994, he with his wife Cynthia, relocated to Las Vegas to escape the cold Michigan winters. Deciding that he was not yet ready to retire from the world of music, he formed a group of some of Las Vegas' finest musicians. His band played in the showrooms of the Riviera and the Four Queens as well as smaller venues such as Murphy's Pub and the Black Label. They continue this tradition with their first Sunday monthly performances at the German American Social Club of Nevada.

To see what it's all about and be part of this historical event; call Marsha Ross at 702-453-8451 for reservations. Call early, as seating is limited.

SPOTLIGHT: NEXT GENERATION



An interview with the **UNLV Honors Trio**

by Michael Spicer

The UNLV Honors Trio is made up of undergraduates Patrick Hogan (piano), Ruben Van-Gundy (bass), and Michael Hoffman (drums). All born in 1996, Van Gundy and Hoffman are Vegas locals, while Hogan is originally from San Juan Bautista, California. The group was put together in the fall semester of last year, and is celebrating their recent win at the 2018 Monterey Next Generation Jazz Festival, where they placed first in the college combo division.

Jazz Society (JS): *As a jazz trio, the three of you have only been playing together since the fall of 2017. Can you recall the moment that you started to sound like a group, rather than three individuals?*

Michael Hoffman (MH): Ruben and I actually met in our sophomore year of high school, so the two of us have played together a lot since then. The three of us started playing together in the studio when we're putting together submission material for various school competitions.

Patrick Hogan (PH): It was after the first few rehearsals and studio recording sessions that we hit our stride as a group, I think.

JS: *Michael and Patrick- you each have brought your own original music into this group. How has writing for this more intimate group differed from writing for something less personal, like a standard big band?*

MH: The tune I brought in wasn't written specifically for the group, but was a tune that I had written for a class assignment, basically a head chart (melody, form and chords). I liked how Patrick interpreted the melody, so we kept it.

PH: Similar to what Michael said, I didn't necessarily write the tune for trio, however the choice of tune that I bring in will depend on the size of the group. Certain melody lines work better on piano than they do with the horn sections of a big band, for example the angular line in my tune "Oasis".

JS: *Describe the feeling you had when the UNLV Honors Trio placed 1st at the Monterey Next Generation Jazz Festival.*



PH: Silent head shaking, I couldn't really believe it.

MH: Just watch the video on YouTube, it was crazy!

Ruben Van-Gundy (RVG): Pins and needles, I wasn't expecting it.

JS: *In the context of the piano trio setting, what advice would you give young people interested in forming a similar group, and what should they work on?*

RVG: The more people in an ensemble, the more personalities there are involved. There are good and bad days, but as long as you're conscious of each other, it will work well in the end. Also, it's important to understand your instrumental role in the group.

PH: Listen to a bunch of trios, and when playing don't try to be too controlling.

MH: From a drum standpoint, you have to fill the sonic space between the other two voices, without getting in the way.

JS: *Do you feel that each of your creative voices have had room to stretch in this setting, again compared to larger ensembles?*

PH: It's definitely more freeing and open, even considering we are playing more "straight ahead" stuff.

MH: Without a doubt, I feel more in control in this setting, especially compared to big band where everything is more rigidly structured and arranged.

JS: *What are your general thoughts about playing in this trio together?*

RVG: Considering that the group was formed more or less by happenstance, we lucked out with each other's musicality. I think our performance at Monterey was probably our best set, because we were able to really let go.

MH: I honestly didn't enjoy playing in trios until this one. I felt like I just didn't "get it" with other groups, but something just clicked when we started playing and it's been great.

PH: I like working with people who take the music seriously, and Ruben and Hoffman certainly do. It makes it fun.

Santafé
and the fat city horns

Now performing at
the Bootlegger
THE COPA ROOM

MONDAY EVENINGS
7:30PM SHOW
\$10 AT THE DOOR

SPOTLIGHT: NEXT GENERATION REVIEWS/COMMENTS

University of Nevada, Las Vegas, School of Music Division of Jazz Studies students were honored in the 40th Annual DownBeat Student Music Awards, which each year recognizes the top collegiate jazz musicians in the country.

These students will be recognized in DownBeat magazine's June edition. "We continue to be proud of the well-deserved recognition our students and jazz groups receive", said **Dave Loeb****, director of the UNLV Division of Jazz Studies. The DownBeat Student Music Awards are considered the most prestigious awards in jazz education. Founded in 1976, hundreds of musicians, music educators and music industry professionals received their first international recognition as DownBeat Student Music Award winners. Under Loeb's leadership, the UNLV Jazz Studies Program has received 17 DownBeat Student Music Awards since 2010. One of the world's leading jazz and contemporary music publications, DownBeat presents its Student Music Awards annually. Winners are selected from more than 1,000 entries.

CONGRATULATIONS TO....

UNLV JAZZ STUDIES DIVISION

for garnering SIX Downbeat Student Music Awards this year!

The proud recipients are:

Jazz Soloist
Graduate College Co-Winner
Patrick Hogan, Piano

Small Jazz Combo
Graduate College Winner
UNLV Honors Quartet
(see Next Generation Spotlight article on page 8)

Blues/Pop/Rock Group
Graduate College Outstanding Performance
Yejin Yun Electric Band

Original Composition – Small Ensemble
Graduate College Outstanding Composition
Michael Spicer, "Patchwork"

Jazz Arrangement
Undergraduate College Outstanding Arrangement
Jorge Machain, "Fascinating Rhythm"

Jazz Arrangement
Graduate College Outstanding Arrangement Big Band
Michael Spicer**, "Love For Sale"

REMEMBERING AND REFLECTING...

Trombonist, Robert Vincent Scannapieco, known to most of us as BOBBY SCANN, died March 31, 2018. He was 71.



Bobby Scann (d. 2018)

A resident of Las Vegas since 1972, Bobby played for entertainers on the Strip and abroad, such as Frank Sinatra, Sammy Davis Jr., Elvis, Tony Bennett, Pia Zadora, Al Ramsey Orchestra, Lou Elias Orchestra and many shows on the LV Strip. He also worked as a music teacher in the Clark County School District.

He was universally loved by those who knew him and enjoyed sharing his experience of music with his students, composing and arranging charts for many of his fellow musicians. He loved God, music, his family and friends and especially socializing over a good meal. He will be missed. RIP

Pianist/poet, CECIL TAYLOR, died April 5, 2018. He was 89.



Cecil Taylor (d. 2018)

Mr. Taylor was one of the pioneers of the free-jazz movement in the late 50s.

In 1966, the poet and critic A. B. Spellman wrote:

"There is only one musician who has, by general agreement even among those who have disliked his music, been able to incorporate all that he wants to take from classical and modern Western composition into his own distinctly individual kind of blues without in the least compromising those blues, and that is Cecil Taylor, a kind of Bartok in reverse."

He was given a Guggenheim fellowship in 1973, a National Endowment for the Arts Jazz Masters award in 1990, a MacArthur fellowship in 1991 and the Kyoto Prize in 2014



Judith Rhyne (d. 2018)

LVJS member, Jazz fan and friend, JUDITH RHYNE passed away on April 13, 2018, joining her beloved husband Terry. She was 73.

She and Terry were an ardent music fan and constantly supported our jazz family. She will be missed by all who knew her. There will be a celebration of life in August, her birth month. Details will be forthcoming



AN EVENING WITH
MADELEINE PEYROUX

MAY 26 | 6PM & 8:30PM

"An unparalleled songstress."

- London Jazz News

Myron's
CABARET JAZZ



PAULA COLE

JUNE 15-16 | 7PM

Singing releases from her album *Ballads*, a twenty-song collection of American jazz and folk classics from the 1930's to the 1960's.

TICKETS STARTING AT \$39 | FOR TICKETS, VISIT TheSmithCenter.com | 702.749.2000

TTY: 800.326.6868 or dial 711 | For group inquiries call 702.749.2348

DJANGO VEGAS! Gypsy Jazz Festival



Historic Fifth Street School
401 S. Fourth St.
Las Vegas, NV 89101

Tickets: \$20 (plus tax)

The annual celebration of the music of Django Reinhardt and other gypsy jazz musician's past and present will feature Black Market Trust, Harmonious Wail with Bjorn Thoroddsen, and Hot Club of Las Vegas. Performances start at 6 p.m., but a local musicians jam session will be held from 4 to 6 p.m.; this session will be open to anyone who wishes to participate.

Run of Show Performance Times:

4:00-6:00 pm | Open Music Jam

6:00-6:45 pm | Hot Club of Las Vegas

7:00-8:15 pm | Harmonious Wail with Bjorn Thoroddsen



8:30-9:45 pm | Black Market Trust



Since 1949

An Italian Family Tradition

Open 24/7



"Where Locals & Celebrities Gather"

DINING • COCKTAILS • GAMING BAR
MUSIC & ENTERTAINMENT

Reservations 702-736-4939 • To-Go 702-736-7080

7700 Las Vegas Blvd, "South Strip" Next To The OutLet Mall

E-Mail: Events@Bootleggerlasvegas.com

Or Visit Our Website www.bootleggerlasvegas.com

Las Vegas Jazz Society will, once again, be represented at the Jazz in the Park concert series and is seeking volunteers to assist in our booth. This will include setting up and tearing down our tent space, meeting/greeting patrons, sale of LVJS merchandise and in general "speaking the word" for JAZZ.

Join in...it's FUN! Call 702-313-6778 if interested.

CLARK COUNTY PARKS & RECREATION PRESENT



GHOST-NOTE
May 12



BILL FRISELL
May 19



DIANE SCHUUR
May 26



GROOVE PROJECT
June 2



MINDI ABAIR
June 16

FREE SERIES



CLARK COUNTY GOV'T CENTER AMPHITHEATER
500 S. GRAND CENTRAL PARKWAY | WWW.CLARKCOUNTYNV.GOV/PARKS



FREE SERIES

JMJ NOTES

lvjs.org

The official publication of the
Las Vegas Jazz Society and Las Vegas Jazz Scene.

NONPROFIT ORG
U.S. POSTAGE
PAID
LAS VEGAS, NV
PERMIT NO. 2253

P.O. Box 60396 • Las Vegas • NV • 89160

Message Line: (702) 313-6778

LAS VEGAS JMJ SOCIETY

Jazz Happens Here!

Support Live Jazz!

