

JM2 NOTES!

vegasjazz.org The official publication of the Las Vegas Jazz Society and Las Vegas Jazz Scene.

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LAS VEGAS
JM2 SOCIETY

Las Vegas Jazz Society 2017 Membership Application

A 501(C)(3) NON-PROFIT ORGANIZATION
EIN # 88-0281671

Membership Type: **NEW** **RENEWING** (please circle)

Please note: We are offering fewer choices of membership levels this year so as to give you more opportunities for tax deductible donations and sponsorships to our 501(c)3 non-profit organization.

Check Membership Level: Memberships will expire December 31, 2017.

Note: Membership dues are not eligible for IRS tax deductions. Tax-deductible donations may be entered below. All members will receive hardcopy of bimonthly *JazzNotes!* magazine and reduced admission fees to LVJS-sponsored events.

\$10 Student _____ (Minimum number credit hours required)

\$35 Individual _____

\$45 Family _____ (Additional family members in same residence as primary member)

\$55 Artist* _____

*We are not a booking agency but, upon request, offer members at the ARTIST LEVEL the following services:

- 1 Listing of jazz related events in the *JAZZNOTES!* bimonthly magazine
- 2 Listing of jazz-related events on the vegasjazz.org website calendar of events
- 3 Assistance in publicizing Artist member events and information via social media and e-mails to membership
- 4 Listing in LVJS Artist Member directory

Personal Information: (please print)

Last Name: _____ First Name: _____

If Family Membership, please include names of up to two family members living in the same residence as member

Name: _____ Name: _____

Mailing Address: _____

Telephone: _____ E-mail: _____

Artist Member: Please add the following information as you wish to be listed in the LVJS Artist Directory:

Professional Name/Nickname: _____

Main Instrument(s): _____ Secondary Instrument(s): _____

Telephone: _____ E-mail: _____

I WISH TO MAKE A TAX-DEDUCTIBLE DONATION TO THE LAS VEGAS JAZZ SOCIETY

AMOUNT \$ _____

Receipt for tax purposes to be provided via e-mail or hard copy, as requested. If using same check for membership and donation, please note amount of donation.

**For information on opportunities for sponsoring events and/or specific LVJS activities, contact Judy Tarte: www.vegasjazz.org.
Volunteers wanted for assistance at LVJS events. Please contact Judy Tarte at www.vegasjazz.org.**

Please send application and check payable to 'Las Vegas Jazz Society' or 'LVJS' to:
James Corwin, LVJS Treasurer, 10300 Sawmill Avenue, Las Vegas, NV 89134

Revised 01/2012

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ADAM SCHROEDER QUARTET

*Bootlegger Bistro on
March 12*

PETE BARBUTTI JAZZMIN LAS VEGAS ACADEMY STUDENT COMBO

*Starbright Theatre on
April 2*

News/Updates

Events Calendar

Meet the Artists

jazz happens here.

Vol. 26, Issue 2 - MARCH/APRIL 2017

MEET THE BOARD

JONATHAN KARRANT



Photo: KevinAlvey

JONATHAN KARRANT was born in the heart of America at the foothills of the Ozarks in Fort Smith, Arkansas. He started singing in church at the early age of five and started his relationship with Jazz soon after.

He was active in local theatre, worked with the University jazz big-band, symphony, charitable events and for jazz concerts throughout the state. From there he went to New York City for an intensive course of study at the William Esper Acting Studio, during which time he auditioned and was hired by the Metropolitan Opera to play character roles in performances (one of them being in the opera “Aida” starring Luciano Pavorotti).

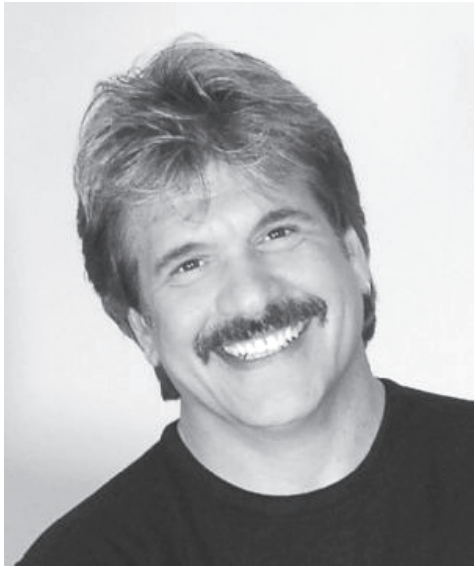
Since then he has toured the United States as well as Europe performing in jazz clubs and Arts centers. His album, *On and On* hit number four on the jazz charts. He was honored in the 2014 New York City Jazz Cabaret Honors and in 2015 was voted “Best Singer” for the Bravo San Diego Awards.

Once settling in Las Vegas he wanted to get more involved with the community and began his involvement with the Las Vegas Jazz Society, an organization that Jonathan truly believes in. He looks forward to seeing Jazz, one of America’s greatest art forms, continue to thrive and grow in the Las Vegas area.



ADAM SCHROEDER

Adam is featured in the MEET THE ARTIST section on page 5. He will be the guest artist at the next Sunday Jazz at the Bootlegger Bistro on March 12.



RICK VITTALLO

Rick is a guitarist, vocalist, state-of-the-art programmer, composer, arranger, and educator who has worked with and learned from many of the musical greats of our time.

From Chicago, he was raised in a musical family. His father, a well known jazz guitarist, started Rick at a young age on classical guitar. Instructing guitar for 40 years, Rick invented the “Vittalto Caged Guitar Method” and has been teaching this innovative system to successful students, worldwide.

As a guitarist, arranger and conductor, Rick has conducted Pops programs with a number of major orchestras including the Los Angeles Philharmonic, the Chicago Symphony, and the Melbourne Symphony. His guitar solo performances with the London Philharmonic Orchestra and Engelbert Humperdinck are internationally known.

Additionally, he is an actor, comedian, and a Martial Artist holding a Black Belt Degree in Kenpo Karate certified by Ed Parker, Jr, Cecil Peoples, and Jeff Speakman.

After moving from Los Angeles to Las Vegas in 2014 he continues his performance career as well as his quest for jazz awareness and music education. His involvement with LVJS includes not only his service on the Board of Directors but his Vegas Jazz Show, streaming live on Mondays from 1-3 pm.

2017 MARCH/APRIL CALENDARS

Please note: Events and Venues are listed by day of week/date/time and are subject to change; Venue contact information is on page 4. Other admission prices/information are indicated with the event listing.

- (Re)INTRODUCING A NEW/OLD VENUE - *New E STRING*: **Tom Hall**** with the **Simply Bop Septet** on the *first Saturday*; **Charlie Williamson** Big Band Jazz** with the **Las Vegas Band** on the *second Saturday*; **Tony Wells**** with **The Las Vegas Richie Cole Alto Madness Orchestra** on the *third Saturday*; **Gary Anderson**** presenting different programs on the *fourth Saturday* afternoons of the month. 1-4 pm - E STRING, 2031 W. Sunset Rd. Henderson 89104, call 702-437-8764, \$10 at the door (unless otherwise listed) and happy hour prices on food and beverage.
- UNLV ticket pricing and information is available through UNLV PAC Box Office at 702-895-ARTS.
- Winchester Cultural Center tickets may be purchased at the venue or online at www.clarkcountynv.gov; call 702-455-7340 for information.
- Bass Cafe Grill & Terrace offers Open Mic Night to all Jazz artists to come out and jam on the Terrace from 6-10 pm on Thursdays; Call 702-294-0282 for details.

* Indicates Vegas Jazz member ** indicates Vegas Jazz Artist level member

Thank you for supporting LIVE JAZZ

2017 MARCH
MONDAYS:
Every Monday Check out the Vegas Jazz Radio Show with host Rick Vittalto** from 1-3 pm, streaming link is: RickVittalto2.com .]
March 13 Bill King & the Knights of Jazz 4-7 pm, the E String.
TUESDAYS:
March 7, 14, 21, 28 Marsha K** and The DRS Trio 7-10 pm, German American Social Club / \$7 for non-German club members.
March 21 TNL (Tuesday Night Live) Jazz at the Summit with Windy Karigianes (adjacent to the Starbright Theatre in Summerlin) 6:30-9:30 pm, \$10 Per Person at the door. Full bar and food available.
WEDNESDAYS:
The Dispensary: 9 pm - midnight March 1 - Jazz Jam w/ Uli Geissendoerfer** Quintet featuring Charles McNeal . March 8 - Award winning Trio ELF straight from Germany on their US and Mexico tour. March 15 - Pepe Jimenez and Groove Culture . March 22 - Ronnie Foster Trio . March 29 - Joe Darro** Trio-Vintage Vegas 8-11 pm.
March 8 UNLV Jazz Ensemble II 7 pm, Flamingo Library Theater, free and open to the public.
THURSDAYS:
Open Mic Jazz Jam at the Bass Cafe & Grill on the Terrace . 6-10 pm; Call 702-294-0282 for details.
FRIDAYS:
Smith Center: Cabaret Room Call 800-440-8539 for ticket information March 3 - Marilyn Maye , 7 pm. March 17 - The Lon Bronson Band , 9:30 pm. March 24 - John Pizzarelli Quartet , 7 pm.
March 3, 10, 17, 24, 31 The Dispensary: Uli Geissendoerfer** Trio with guest vocalists; 10 pm - 2 am TBA - frequently featured are Jenny Sotolongo , Karen Jones , Al-Yasha Anderson , Toscha Comeaux** and JoBelle Yonely (sets are: 10:15/midnight/1:30 am).
SATURDAYS:
E-String: 1-4 pm, \$10 cover, call 702-437-8764. March 4 - Simply Bop Septet - Tom Hall** , Doc Little* , Randy Crawford , Gary Anderson** , Dick Jones , Santo Savino , Marlane Coker with special guest. March 11 - Charlie Williamson** and the Las Vegas Band with Big Band Jazz. March 18 - Richie Cole’s Alto Madness Las Vegas Orchestra under the musical direction of Tony Wells** .
March 25 The suMMit Double Sextet plus 1 under the musical direction of Gary Anderson** presents “Singin’ With A Big Band” w/ Naomi Mauro , Nik Mastangelo & more.

2017 APRIL
MONDAYS:
Every Monday Check out the Vegas Jazz Radio Show with host Rick Vittalto** from 1-3 pm, streaming link is: RickVittalto2.com .
TUESDAYS:
April 4, 11, 18, 25 Marsha K** and The DRS Trio 7-10 pm, German American Social Club / \$7 for non-German club members.
WEDNESDAYS:
April 5, 12, 19, 26 The Dispensary: Uli Geissendoerfer** Trio ; 10 pm - 2 am TBA - frequently featured are Jenny Sotolongo , Karen Jones , Al-Yasha Anderson , Toscha Comeaux** and JoBelle Yonely (sets are: 10:15/midnight/1:30 am). April 5 - Jazz Jam with Uli Geissendoerfer** Quartet .
April 12 UNLV Latin Jazz Ensemble 7 pm, Flamingo Library Theater / free and open to the public.
THURSDAYS:
Open Mic Jazz Jam at the Bass Cafe & Grill on the Terrace . 6-10 pm; Call 702-294-0282 for details.

continued next page

April 20 **THURSDAYS CONTINUED**
The Lon Bronson Band - 8 pm, Smith Center Cabaret Room, Call 800-440-8539 for ticket information

FRIDAYS:
Smith Center: Cabaret Room Call 800-440-8539 for ticket information
April 7 - **Steve Tyrell**, 7 pm.
April 14 - **Steve March-Torme**, 7 pm.

April 7, 14, 21, 28
The Dispensary: **Uli Geissendoerfer** Trio** with guest vocalists; 10 pm - 2 am TBA - frequently featured are **Gary Fowler, Toscha Comeaux** JoBelle Yonely, Michelle Johnson** and **Karen Jones** (sets are: 10:15/midnight/1:30 am).

April 21
The **Curt Miller Quintet** with **Charles McNeal, Steve Flora, Ryan Rose, Brian Triola, Curt Miller** 12-1 pm Lloyd D. George U.S. Courthouse (Jury Room) 333 LV Blvd, S.; call 702-229-ARTS for information - FREE and open to the public

SATURDAYS:
E-String: 1-4 pm, \$10 cover, call 702-437-8764.
April 1 - **Simply Bop Septet-Tom Hall****, **Doc Little***, **Randy Crawford, Gary Anderson****, **Dick Jones, Santo Savino, Marlane Coker** with special guest.
April 15 - **Richie Cole's Alto Madness Las Vegas Orchestra** under the musical direction of **Tony Wells****.
April 22 - the **Brass suMMit** with special guests.
April 29 - **Rick Vittallo** and Band** present a tribute to Al Jarreau

WHERE THE JAZZ IS...

Bass Cafe Grill & Terrace
New Orleans Square, Commercial District Center 900 Karen St.
contact: thebasscagegrill@gmail.com for more information

Brio's Patio – Tivoli Village
420 South Rampart/Alta Las Vegas, 89145 / (702) 433-1233

The Bootlegger Bistro
7700 Las Vegas Blvd. South (at Robindale)
www.BootleggerLasVegas.com / (702) 736-4939

Coffee Bean and Tea Leaf
3645 S Town Center Dr #101 LV, NV 89135
for information call: (702) 785-0419

Container Park (Downtown)
707 Fremont Street Las Vegas, 89101
downtowncontainerpark.com / (702) 637-4244

CSN – Cheyenne Campus
3200 East Cheyenne Ave. No.Las Vegas, NV 89030
Performing Arts Center ticket Office: (702) 651-LIVE (5483)

Ron DeCar's Event Center
1201 Las Vegas Blvd. South Las Vegas, 89104
vivalasvegaseventcenter.com / (702) 453-8451

The Dispensary Lounge
2451 E. Tropicana Ave. (Trop/Eastern) Las Vegas, 89121
thedispensarylounge.com / (702) 458-6343

Flamingo Library Theater
401 E. Flamingo Rd. (near Maryland Parkway), 89119
(702) 507-3400

THE ALL NEW **E String Bar and Grill**
2013 W. Sunset Rd. Henderson, NV 89014
(702) 437-8764

German American Social Club of Nevada
1110 E. Lake Mead Blvd. (just east of Las Vegas Blvd)
germanamericanclubnv.com / North Las Vegas, 89030

Historic Fifth Street School
401 S. Fourth St. / www.artslasvegas.org / (702) 229-ARTS

Italian American Club Lounge
2333 E Sahara Ave / (702) 457-3866

At press time the venues listed above were reported to have live jazz on a regular basis. For scheduled performances, artists and times please use the contact information listed. Also check evandavisjazz.com for more updated listings.

Smith Center: Cabaret Room Call 800-440-8539 for ticket information
April 8 - **Steve Tyrell**, 7 pm.
April 15 - **Steve March-Torme**, 7 pm.
April 29 - **Lizz Wright**, 7 pm.

April 1, 8, 15, 22, 29
The Dispensary: **Uli Geissendoerfer** Trio**; 10 pm - 2 am TBA - frequently featured are **Jenny Sotolongo, Karen Jones, Al-Yasha Anderson, Toscha Comeaux**** and **JoBelle Yonely** (sets are: 10:15/midnight/1:30 am).

April 29
In celebration of INTERNATIONAL JAZZ DAY, The Society Jazz Band will be playing from 6-8 pm at the “Jazz in the Courtyard” fund raiser for the Epicenter Food Pantry at Christ Church Episcopal 2000 S.Maryland Parkway, 89104; tickets \$20.

SUNDAYS:
Sunday Mornin’ Champagne Brunch & Jazz will resume this Spring

April 2
LVJS presents **2017 Young Jazz Stars of Tomorrow, Pete Barbutti** and **JAZZMIN**, 2-4 pm, \$20 Starbright Theatre, Summerlin.

April 23
Jonathan Karrant** presents **“Celebrating American’s Crooners”** 3 pm, Summerlin Performing Arts Center, Summerlin Library Theater, 1771 Inner Circle Drive, LV, NV 89134 - FREE.

April 30
Joe Lano CD Release Party 2-4 pm Bootlegger Bistro.

Lounge at the Plaza
1 S. Main St. Las Vegas, 89101 / (702) 386-2110

Luna Lounge
Jazz and Blues Thursdays, 3057 Las Vegas Blvd, S. (next to Encore)
(702) 462-9991 lunalasvegas.com

Osaka Restaurant/Bar
10920 S. Eastern Ave. Henderson

Piazza Lounge in the Tuscany Hotel
255 E Flamingo Rd. Las Vegas, 89169 / (702) 893-8933

Siena Golf Club Bistro
10575 Siena Monte Ave. Las Vegas, NV 89135
Call (702) 562-2653 for information

The Smith Center-Cabaret Room
361 Symphony Park Ave. Las Vegas, 89106
thesmithcenter.com / (702) 749-2000

The Space
3460 Cavaretta Court (west of the Strip, in the shadow of City Center)
Las Vegas, 89103 / (702) 903-1070

Starbright Theatre
2215 Thomas Ryan Blvd., Las Vegas, NV 89134. event/ticket information at www.scscai.com, click “News & Events

The Summit
(adjacent to the Starbright Theatre)
2215 Thomas Ryan Blvd. Las Vegas 89134

Texas Station
2101 Texas Star Ln. North Las Vegas, 89032
texasstation.com / (702) 631-1000

UNLV: Judy Bayley/Black Box/Ham Hall Theaters
4505 S. Maryland Pkwy. Las Vegas, 89154. UNLV ticket pricing and information is available through UNLV PAC Box Office at (702) 895-ARTS

West Las Vegas Arts Center
947 W Lake Mead Blvd
Las Vegas, NV / (702) 229-4800

The Winchester Cultural Center
3130 McLeod (north of D.I.) Las Vegas, 89121 / (702) 455-7340

2017 MEMBERSHIP

John F. Abraham
Yvonne Addeo
Carol Benchley
Ron & Priscilla Benelli
John and Helga Brunori
Robert & Joanne Campbell
Robert & Edith Carlson
Chuck Carter
Evelyn T. Chavers
Dean Childs
Tom & Nyda Concialdi
Margaret A. (Peg) Cornett
Bart & Shirley di Bartolo
Paul Durrant
Diane Ecker
Harold Gaither
Chris Giunchigliani
Michelle Blum & Dana Goulston
Neal Stewart & Jeannette Graham
Richard A. Grainger
Patty Haack
Rich, Casey and Curtis Hadland
Mary Maassen & Richard Hanke
Glen Hatcher, Jr. & Connie Minnich
Constance High
Gary L. Holden
Sherry Howell
Robert Huntly
Pi Ange & Jerome Jackson
Alan Javorcky
Evelyn, Clifton & Kellie Jones
Robert Keller
Ed & Ann Marie Land
Danny Lee
Carmen Leewood & Joe Jacobs
Bill & Donna Liebman
Miriam Lindner
Barbara “Barbie” J. Lockwood
Rich & Linda Michael
David & Gerry Miller
Harvey C. Miller
Larry Millonzi
Charles Mitchell
Tom & Jo Mitchell
Mike & Linda Rich
David and Christine Ringenbach
David, Jan & Andrew Rowell
Regina Rusko & Rick Sladen
Edward Spiegel
Kurt & Dixie Swanson
Nathan Tannenbaum
Robert Taras

Judy Tarte
Ronald Thomas
Lea Turner
Louis and Annette Virgil
Carol Wagers
Cheryl Waites
Charlene Walker
Jodi Warman
Clifton & Easter Washington
Shirley Bettag & George West
Jillean Williams
Sheila Wingfield

ARTIST
Chase Acito
Gary Anderson
David Sebastian Bach
Michael & Gretchen Batis
Mark Blake
Bill Callanan
Joe Darro
John & Kay Doubleday
R.M. (Dick) Eliot
Jerry Fischer
Bruce Harper
James A. Johnson

Christopher (Doc) Jones
Jonathan Karrant
Bill King
Frank Leone
David & Deborah Loeb
Martin Mancuso
Curt & Eliane Miller
Ann Parenti
Thom Pastor
Bruce Reines
Ronnie Rose
Tony Wells
Shawn Whitmer
Jimmy Wilkins
Charlie Williamson

DONATIONS
Bart & Shirley diBartolo
Chris Giunchigliani
Alan Javorcky
Chris Jones
Danny Lee
Curt & Eliane Miller
Jillean Williams

Please note: the membership lists included in each issue of *JazzNotes!* are memberships that have been processed since the printing of the last issue, not the entire Membership. If you feel your name has been omitted, please contact the Editor and the matter will be investigated. Thank you SO MUCH for supporting LIVE JAZZ!

REMEMBERING and REFLECTING...



Guitarist, **LARRY CORYELL** passed away on February 19. He was 73. He had performed his last show the previous evening.

A fusion pioneer, with a six-decade long career, he initially attracted international attention in 1967 with the vibraphonist Gary Burton's quartet, which some music historians call the first jazz-rock band. But he had been experimenting with what would soon come to be called fusion even before then.

He had come under the spell of jazz at a young age, teaching himself to play along with records by Wes Montgomery, Barney Kessel and other masters. However he was quoted in an interview in 1968 as saying “If music has something to say to you, whether it's jazz, country-and-western, Indian music or Asian folk music, go ahead and use it.”Such a sentiment may seem commonplace today, but it was rare in the mid-1960s, before Miles Davis and other older jazz musicians embraced a similarly eclectic philosophy.

Over the years he worked with rock musicians like Jack Bruce and jazz musicians like Charles Mingus and Sonny Rollins as well as with musicians from India, Brazil and elsewhere...switching between jazz and jazz-rock, electric and acoustic for the rest of his career.



Vocalist **AL JARREAU** died February 12, 2017. He was 76.

Mr. Jarreau did not begin a full-time musical career until he was nearly 30, but within a few years he had begun attracting notice for a vocal style that was both instantly appealing and highly unusual.

Although he made his initial mark in the jazz world his music incorporated elements of pop, soul, gospel, Latin and other genres.His style, and his audience, crossed stylistic barriers, winning him six Grammys across three different categories: jazz, pop and R&B. Winning his first in 1978, for best jazz vocal performance, his last in 2007 for best traditional R&B vocal performance. In

between, in 1982, he earned a Grammy for best pop vocal performanceand also in that year, one for best jazz vocal performance by a male artist.

Criticized as lacking the emotional range of great jazz, he prided himself, as he told The Los Angeles Times in 1986, on his “jazz attitude,” which he defined as “the idea of being open to each and every moment as a chance to create something different.” “I try to be receptive,” he added, “and to be listening, and to not be afraid to try something new.”

LAS VEGAS JAZZ SOCIETY 2017 BUSINESS PLAN SUMMARY AND CHANGES

The LVJS 2017 Business Plan provides the structure and guidance for all LVJS activities during the coming year. It is divided into four two major sections, including a section entitled, ‘Direction, Coordination and Management’ and a section with three separate program elements. Under each program element are a number of work tasks designed to meet the specific objective of each element. The three program elements are: (with major tasks and responsible committee)

1 **Jazz Awareness and Appreciation** (*Jazz Awareness/Communications Committee*)

Maintain public relations and information programs; represent LVJS at jazz events and performances, publish *JazzNotes!*, develop and maintain internet and social media content.

2 **Jazz Performance** (*Events Committee*)

Organize, schedule and conduct jazz performances of individuals, small groups and ensembles at various venues in the Las Vegas Valley; cooperate with other organizations in promoting and conducting such events; compose and distribute weekly/periodic email announcements of jazz-related events to membership.

3 **Educational Programs and Support** (*Education Committee*)

Develop, plan, conduct and/or support jazz workshops, festivals and classes; prepare and present brief jazz awareness and appreciation programs at CCSD elementary, middle and high schools; support ensembles/combo at UNLV, CSN, CCSD schools; provide free LVJS memberships to middle school and high school band directors; accept donations of musical instruments and work with area technicians to repair, refurbish and distribute instruments to schools.

The ‘**Direction, Coordination and Management**’ section lists all tasks needed to maintain organizational policy, program direction, coordination, collaboration and management of activities. These tasks are undertaken by the Board of Directors, and Governance and Executive Committees and officers.

UPDATES ON COMMITTEES:

JAZZ AWARENESS AND APPRECIATION (*Jazz Awareness/Communications Committee*):

- The Board voted to participate in Jazz in the Park at the Government Center on May 13, 20, 27, June 3, 10. VOLUNTEERS ARE NEEDED! Let us know if you can help out.
- The Board voted to participate in a Fundraiser for the Epicenter Food Pantry at Christ Church Episcopal ; this will also be in conjunction with the International Jazz Day celebration on April 29.

EDUCATION COMMITTEE:

- The committee is presently reviewing draft project proposals from Uli Geissendoerfer and Adam Schroeder and will provide recommendations to the Board for funding within budget parameters upon committee approval.
- Support for the UNLV Jazz Ensemble III has continued during the Spring 2017 semester. Tom Hall, Rick Vittallo and Bobby Scann conduct section rehearsals and have helped director Michael Spicer with individual coaching and full ensemble rehearsals in preparation for the ensemble’s scheduled performance at the UNLV Spring Jazz Festival on Wednesday, May 3rd 2017.

To volunteer for or to support any of these activities, please contact Judy Tarte, LVJS President at www.vegasjazz.org.

The overall annual budget for these activities is approximately \$20,000.
Full details are contained in the Las Vegas Jazz Society 2017 Business Plan.



Founded in 1975 by Monk Montgomery **Las Vegas Jazz Society Mission Statement**

- provide opportunities for those who appreciate jazz in all its various forms to meet, exchange ideas, participate in common objectives and share their common interest in jazz music.
- promote a wider appreciation for jazz by sponsoring, staging or arranging live performances by jazz musicians at concerts, festivals, dining establishments/clubs, jam sessions and other venues.
- foster a greater understanding of jazz by young people through promoting the teaching and performance of jazz in all schools.
- to assist as much as possible in the planning and staging of jazz concerts or festivals as may be initiated within the school system and other educational facilities.
- shall within their means, endeavor to provide scholarships to deserving students who wish to further their knowledge and skill in the field of jazz music.
- to cooperate and correspond with other organizations having cultural interests in common in order to preserve and also develop our cultural heritage.
- whenever feasible, we shall enter jointly with such organizations to produce special events.

MEET THE ARTISTS

ADAM SCHROEDER

Sunday, March 12, 2017, 2-4 pm. Appearing as guest artist at the LVJS Sunday Jazz at the Bootlegger Bistro Series



Baritone Saxophonist **Adam Schroeder** has established his influence as a major voice and force in the global jazz community by becoming the first call for a multitude of musical situations and for his dedication and devotion towards extensive educational outreach.

He has been voted a “Rising Star” on the Baritone Saxophone in *Down Beat Magazine*’s Annual Critic’s Poll and recognized in both *Down Beat Magazine*’s Annual Reader’s Poll and *JazzEd Magazine* Readers Poll.

Performance highlights include contributions to many Grammy Award winning and nominated albums; working on NBC’s “*The Voice*,” “*X-Factor*,” “*The Tonight Show with Jay Leno*” and “*The Ellen DeGeneres Show*,” FOX’s “*American Idol*,” playing with the Los Angeles Philharmonic, the Ray Charles Orchestra, Michael Bublé, the Bob Mintzer Big Band, the Clayton-Hamilton Jazz Orchestra, the Count Basie Orchestra

and Gordon Goodwin’s Big Phat Band and many others.

Schroeder is a Yamaha Artist, a D’Addario Reeds endorser and Capri Recording Artist. Additionally, he leads his own quartet performing throughout the nation and serves as an artist and clinician for jazz camps and festivals around the globe. Guest artist appearances in 2016 included the Lionel Hampton Jazz Festival, the Sacramento State University Jazz Festival, the Beaver Creek Ohio Jazz Festival, the Playboy Jazz Festival and tributes to both Quincy Jones and Ray Charles at the 59th Annual Monterey Jazz Festival.

Adam is an Assistant Professor of Jazz Studies at the University of Nevada, Las Vegas. He was elected to the 2017/18 LVJS Board of Directors and currently serves as Secretary to the Board.

LVJS presents at the Starbright Theatre Summerlin

Sunday, April 2, 2017, 2 pm

2017 Jazz Stars of Tomorrow from Las Vegas Academy of the Arts

PETE BARBUTTI

A perennial favorite of LVJS Starbright Theatre audiences, comedian-musician Pete Barbutti got his break on the Arthur Godfrey radio show when Steve Allen heard him and made him a regular on *The Steve Allen Show*. Soon Pete was hired by other shows and got a regular spot on *The Garry Moore Show*. This extremely humorous comic, with a talent for Jazz music playing the accordion, trumpet and piano, appeared on numerous variety shows, talk shows and game shows over 50 years and even hosted his own show in Canada called “Pete’s Place”.

Among his better-known routines are “Cordeen School,” about an accordion teacher who sells a lot of accordions, but whose students never seem to learn much, “The Mustang Ranch,” about legalized prostitution in Nevada, and a number of piano-based gags such as “tuning the piano stool,” and using the business-end of a plumber’s helper, stuck to the side of the piano, as a cigar holder.



JAZZMIN VOCAL BAND

The JAZZMIN Vocal Band is a unique blend of jazz vocal lovers who bring fresh interpretations of jazz and contemporary standards in the tradition of The Singers Unlimited, The Four Freshmen & Take 6.

Rod L. Henley-leader-producer-arranger, appeared as one of the Vocal Hall of Fame icons, The Four Freshmen, on the Grammy-nominated *Fresh!* and *Freshmas*, and with the Manhattan Transfer on the Grammy Award winning platinum Atlantic CD & music video *Vocalese*.

Linda Woodson, a Los Angeles native, brings a classic jazz style with a rhythm and blues flare. She is also a songwriter and recording artist. In 2016 she received Black Music Award’s “Best Jazz Vocalist”.

Russine Zellner studied and performed with UNLV Jazz Singers, and with jazz quartets at the University of Nevada, Las Vegas. Russine currently is lead vocalist with Rob Garrett’s “King of Diamonds” Neil Diamond Tribute, and appears at the Suncoast Casino, Summerlin.

Kathleen Osgood comes from a musical family, her father (trumpet) and mother (singer), both from the “big band” era. At an early age Kathy, along with her two sisters, performed as The Three K’s, as finalists on the Ted Mack Original Amateur Hour.



continued next page

Ira Hill, has appeared in Los Angeles at the Catalina Bar & Grill, Upstairs at Vitello’s (The ESpot Lounge) and the Lighthouse, as well as The Garage in New York. Ira is studying jazz composition and arranging at UNLV.

Randy Crawford, tenor, is a jazz trombonist with a Masters of Music from the Eastman School of Music. Randy has toured with the Glenn Miller Orchestra, and performed with, among others, Natalie Cole, Frankie Valli, The FourTops, Little Anthony, Danny Gans and the Las Vegas Philharmonic. Randy currently appears in “Vegas! The Show” at Planet Hollywood.

Tony Crapis, trumpet-flugelhorn, was lead trumpet with Tommy Dorsey, Harry James and Wayne Newton, as well as in numerous production shows in Las Vegas. Tony currently appears in “Vegas! The Show” at Planet Hollywood.

Tom Hall, saxophone and flute, has played with Buddy Rich, Ray Charles, Maynard Ferguson. Billy Eckstein, Barbara Streisand, Joe Williams, Frank Sinatra, Vic Damone, Tony Bennett, Sarah Vaughn, Marlena Shaw to mention a few. Tom recorded with Sammy Davis Jr. and Buddy Rich on *The Sounds of '66* album at the Sands Hotel in Las Vegas.

Bronson Garza, bass. Born into a family full of bass players, Bronson has performed with multiple Grammy Award winning artists Ludacris, The Roots, Ozomatli, and Ray Santos.

Al Guzman, drums. has appeared with such headliners as David Foster, Phil Collins, Tears for Fears, Michael Bublé, Taj Mahal, Legends in Concert, and All Shook Up at Planet Hollywood.

REVIEWS/COMMENTS

Joni Janak Live

January 8, 2017 - Bootlegger Bistro
reviewed by **James J.A. Johnson**

The Las Vegas Jazz Society celebrated the New Year on January 8, 2017 at the wonderful Bootlegger Bistro by presenting jazz vocal stylist, Joni Janak. The Bootlegger Bistro seemed to glow with energy as the audience began to arrive and the musicians began to set up and tuned their instruments for the event. This venue is my favorite destination and the atmosphere here is enhanced by great jazz as well as great food.



I to r: Kevin Stout, Bob Chmel, Joey Singer, Tom Hall, Joni Janak, Gary Marshal (photo Tom Marth)

Joni was instrumentally supported by the Tom Hall Quartet with Tom on saxophone and flute; Bob Chmel, drums; Joey Singer, piano and Kevin Stout on bass, guitar and trombone. This Quartet was a perfect choice to back up Ms Janak as Tom with his saxophone and his great group rolled beautifully with Joni’s musical selections - seasoned professionals all.

The Quartet began the first set performing “Just Friends” by Klenner and Lewis, followed by Charlie Parker’s “Parker’s Mood.” Then our own Gary Marshal introduced the musicians and Joni.

Joni began with a swinging performance of “What a Little Moonlight Can Do” then continued with great depth of feeling on Irving Berlin’s classic “Say It Isn’t So.” Next came Rogers and Hart’s, “Everything I Have is Yours” with a singing and swinging style that had me dancing and singing along (discretely) by the edge of the stage. A lovely Freeman and Reisner piece, “Look At Me” followed. Joni, with her flawless intonation accompanied by Tom Hall on the flute excelled in this touching duet. The set closed with a romantic version of “Long Ago and Far Away,” a

Kern and Gershwin classic which was beautifully interpreted by Joni.

The second set begin with the talented Quartet strutting their stuff and exhibiting their talents playing selections by Carlos Jobim, Cole Porter and others.

Joni then took the stage with Cole Porter’s “What Is This Thing Called Love,” a swinging, energetic number showing our singer’s inborn ability to swing. Following this number was “Daybreak,” a lovely song, lovingly sung. Next was “Soon” by the Gershwins. Joni and the band rolled with this tune.The beautiful Johnny Mandel song “Emily,” a tribute to the late, great Carl Fontana, was sung as a duet by Joni, beautifully supported by Kevin Stout on trombone. The afternoon came to a close with Jerome Kern’s,”Just The Way You Look Tonight” as the band supporting our singer enchanted all of us with her perfect rendition of my favorite song...

What a great way to start a New Year!

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